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**REPORT FROM GENOME RADIO PROJECT  
MARCH 1995 THROUGH JUNE 1995**

Consistent with the submitted project timeline, GRP core staff are now all in place and the office infrastructure has been set up, including filing systems, a new computer system, phone, voice mail and email systems. The project logo, stationery, and letterhead have all been approved and are at the printer. The name of the series has been identified: *The DNA Files*. Weekly staff planning meetings and work plans have been initiated; the research component has been launched; interviews of potential production personnel are being conducted. In this last regard, a mixing engineer has been identified as well as a soundscaper.

The first three months of the Genome Radio Project (GRP) were principally devoted to the further development of the entire two-year project, specifically by pursuing full funding for this project from sources other than DOE. To date, requests for funding from NIH have yet to receive a response. We have, however, received a planning grant from NSF and are beginning to implement its provisions, which include bolstering components of the larger project.

The principal purpose of this planning grant includes the following: produce a pilot documentary which we can use to strengthen the marketing strategy of the overall project; create concrete strategies for best engaging the talents and energies of the project's advisors; and identify concrete collaborations that maximize the efficacy of a well designed set of ancillary materials.

During this period, GRP collaborated with the Exploratorium in San Francisco to record their series of evening lectures on the social implications of genetic research and its applications. GRP staff attended three lectures, secured legal releases allowing use of this material in *The DNA Files*, and produced master tapes for the Exploratorium's distribution to its members. Project staff also attended Lawrence Berkeley Lab's Genome Educators Workshops, establishing valuable links with similar projects in the area. Finally, staff attended the Public Radio Conference in June, at which initial marketing and publicity efforts among radio station personnel were launched.

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