

Overview of Video System Components

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- **All material in this module is unclassified**
- **In this module, photos of equipment are included as examples only**
- **Sandia National Laboratories does not endorse or recommend any specific equipment**



Module Objectives

- **Identify the major components of a video system for alarm assessment**
- **Discuss analog and digital video systems**
- **Understand alarm assessment video system performance requirements**
- **Understand the assessment concepts of object detection, classification, and identification**
- **Understand differences between fixed and pan-tilt-zoom cameras**
- **Understand concept of far field resolution limitation**



Module Outline

- **Analog & digital video assessment systems**
- **Video alarm assessment system requirements**
- **Overview of system components**
- **Summary**



Analog to Digital Video System Comparison

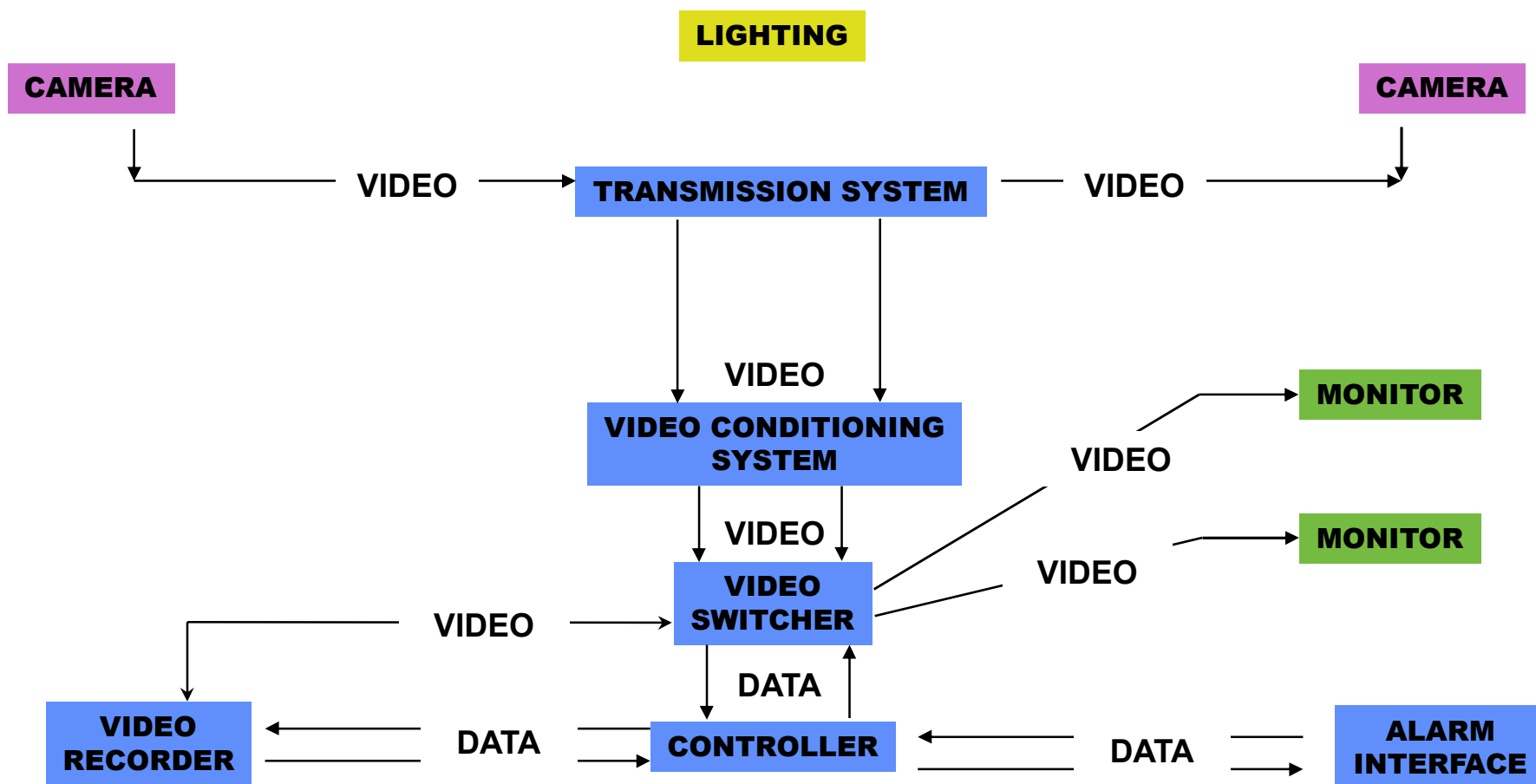
Analog

- Camera, mount, & lens
- Lighting system
- Video transmission
- Video conditioning
- Video switching
- Video recording
- Video monitor
- Video controller

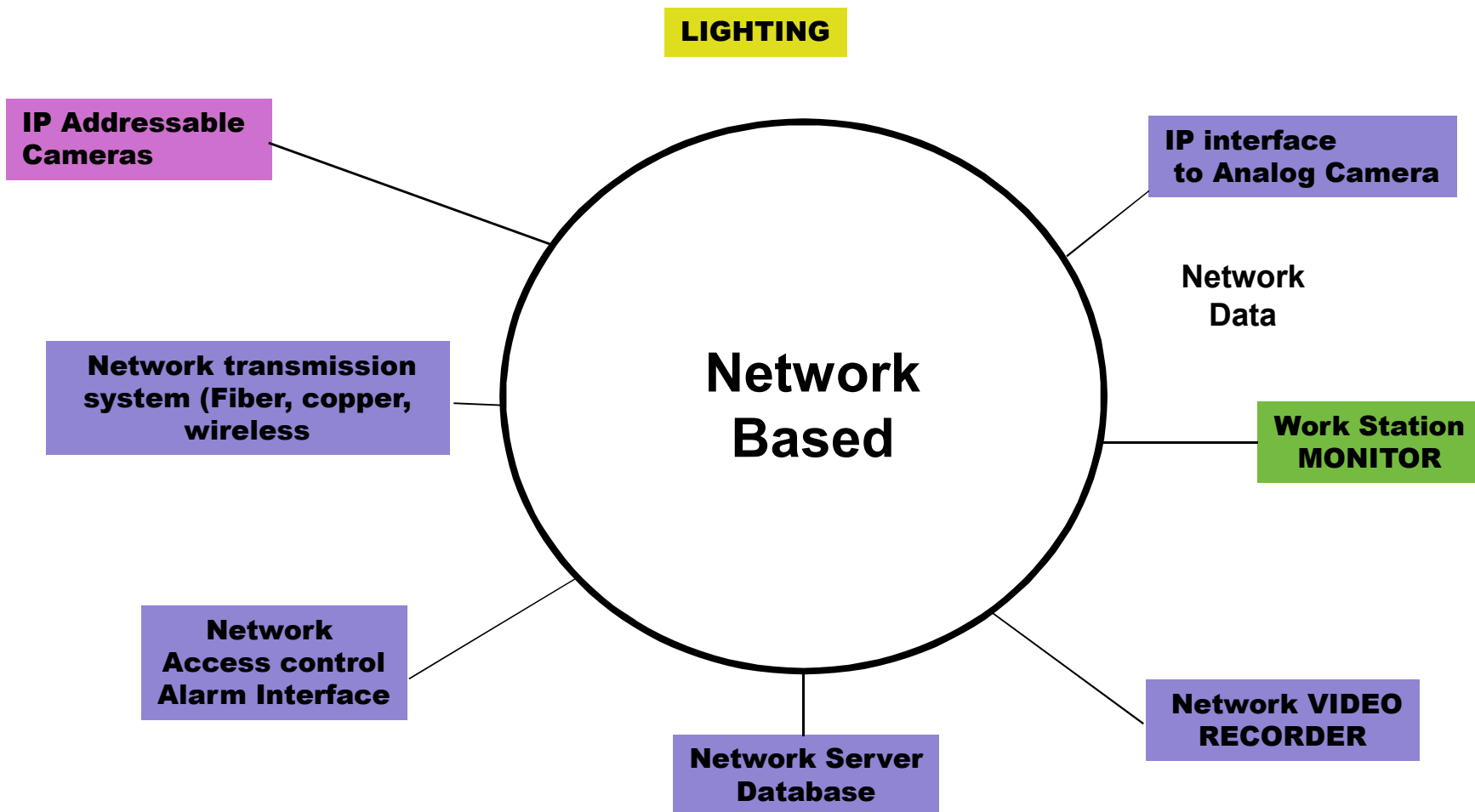
Digital

- Network camera, mount, & lens
- Lighting system
- Network transmission
- Network conditioning
- Video / database software
- Network recorder
- Workstation
- Network server

Analog Video System Diagram



Digital Video System Diagram





Video Assessment System Equipment

- **Camera & Lens**
- **Communication System**
- **Switcher**
- **Recorder**
- **Monitor**
- **System Controller**
- **Man-Machine Interface (joystick)**
- **PTZ Control System**
- **Alarm Control & Display Interface**



Video Assessment System Equipment

(cont.)

- **Camera Tower**
- **Camera Environmental Enclosure**
- **Video Isolation Devices**
- **Video Signal Amplifiers, Equalizers**
- **Power Supplies**
- **Lightning Protection**
- **Surge Protection**
- **System Grounding**

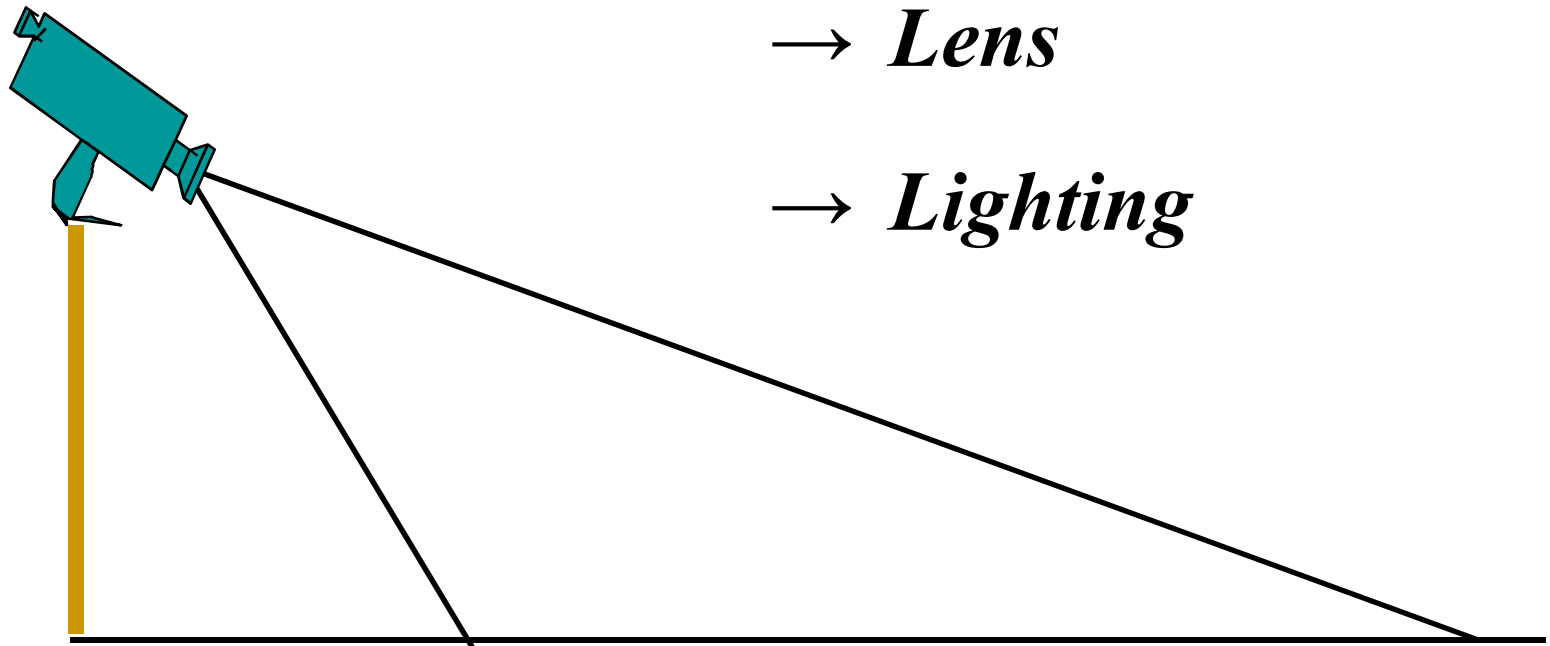


The Three Major Video Assessment Elements

→ *Camera*

→ *Lens*

→ *Lighting*





Camera and Lens

- **Camera converts visual image to an electrical signal for communication to control room equipment**
- **Camera is placed at proper location & installed with appropriate lens type to adequately assess a defined area, zone or sector**
- **Camera and lens selection determined by video resolution needed to meet assessment requirements**



Cameras





Camera and Lens

- **The camera converts a visual image to an electrical signal for transmission to the security system control console**
- **Major types**
 - **Solid state imagers**
 - **Thermal (specialty camera)**
- **Camera placement depends on appropriate lens selection to adequately assess a defined area, zone, or sector**

Fixed and PTZ Cameras

- **Fixed camera**
 - Non-motorized mount
 - Fixed or variable focal length (zoom) lens

- **Pan-Tilt-Zoom (PTZ) camera**
 - Motorized mount
 - Motorized zoom lens





Fixed and PTZ Camera – Factors to Consider

- **Fixed Camera**

- + Always pointed at area to be assessed
- + With video recorder, captures pre-alarm and post-alarm video
- Requires more cameras for complete coverage

- **Pan-Tilt-Zoom Camera**

- + Requires fewer cameras for complete coverage
- Low probability it will be pointed at the location that must be assessed when alarm occurs
- Cannot provide video for two simultaneous alarms in different portions of the camera coverage area



Desirable Camera Characteristics

- **High sensitivity to provide best video image with lighting conditions present**
- **Control circuits (AGC, auto iris) to maintain video image quality over range of day/night lighting conditions**
- **Maintains picture quality while motion is present**
- **Long life, durability, reliability & resistant to environmental effects**

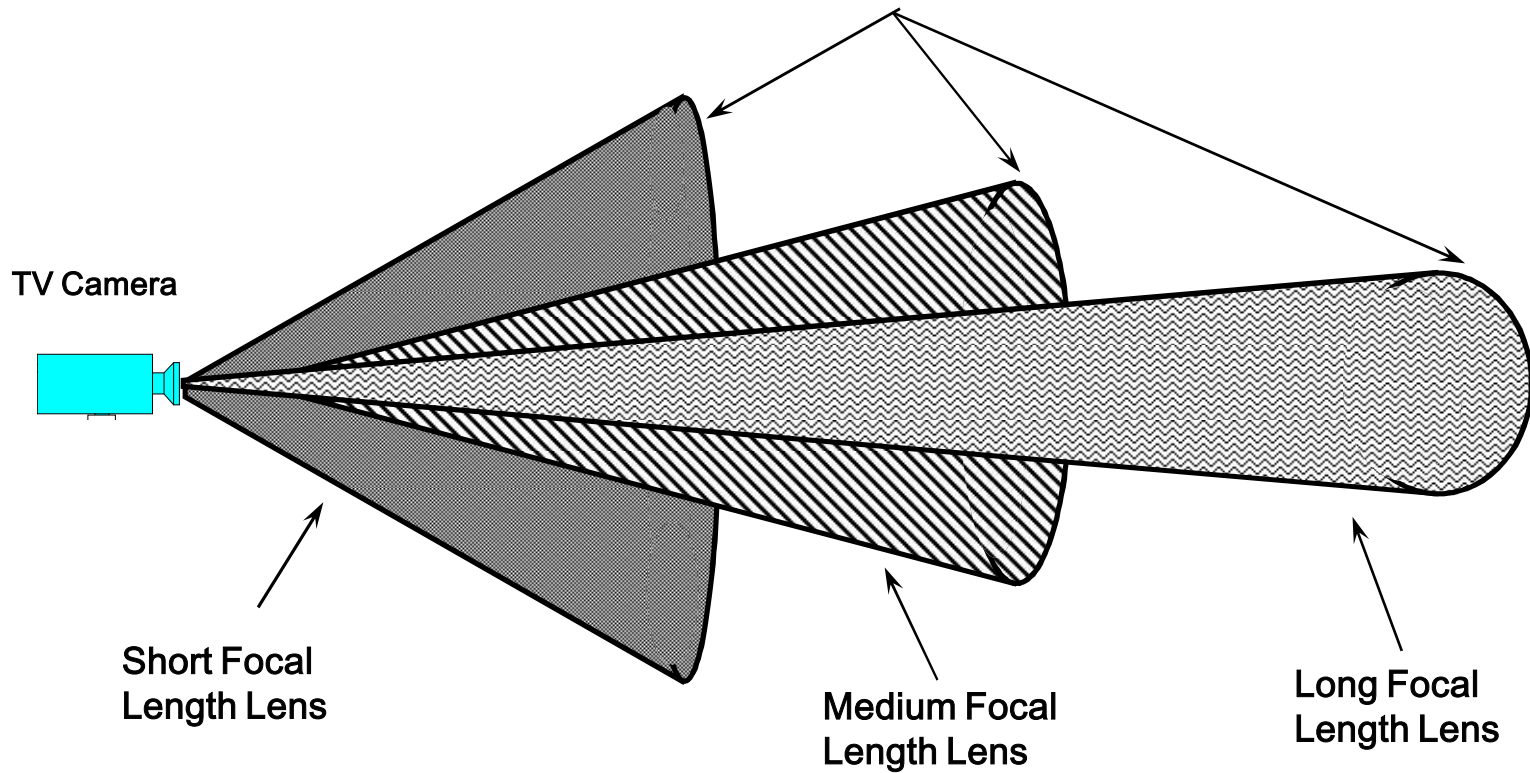


Lenses



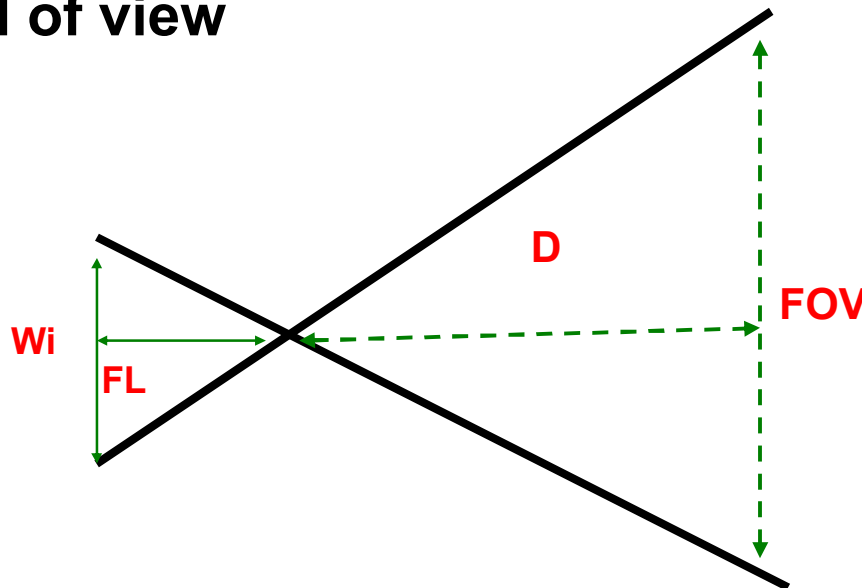
Camera Lenses

Focal length limits imposed by resolution requirement



Lenses

- **Format must match camera format**
 - Equal or larger format on lens than camera
- **Focal length (8mm, 25mm, 75mm)**
 - Relative magnification of an object and width of field of view



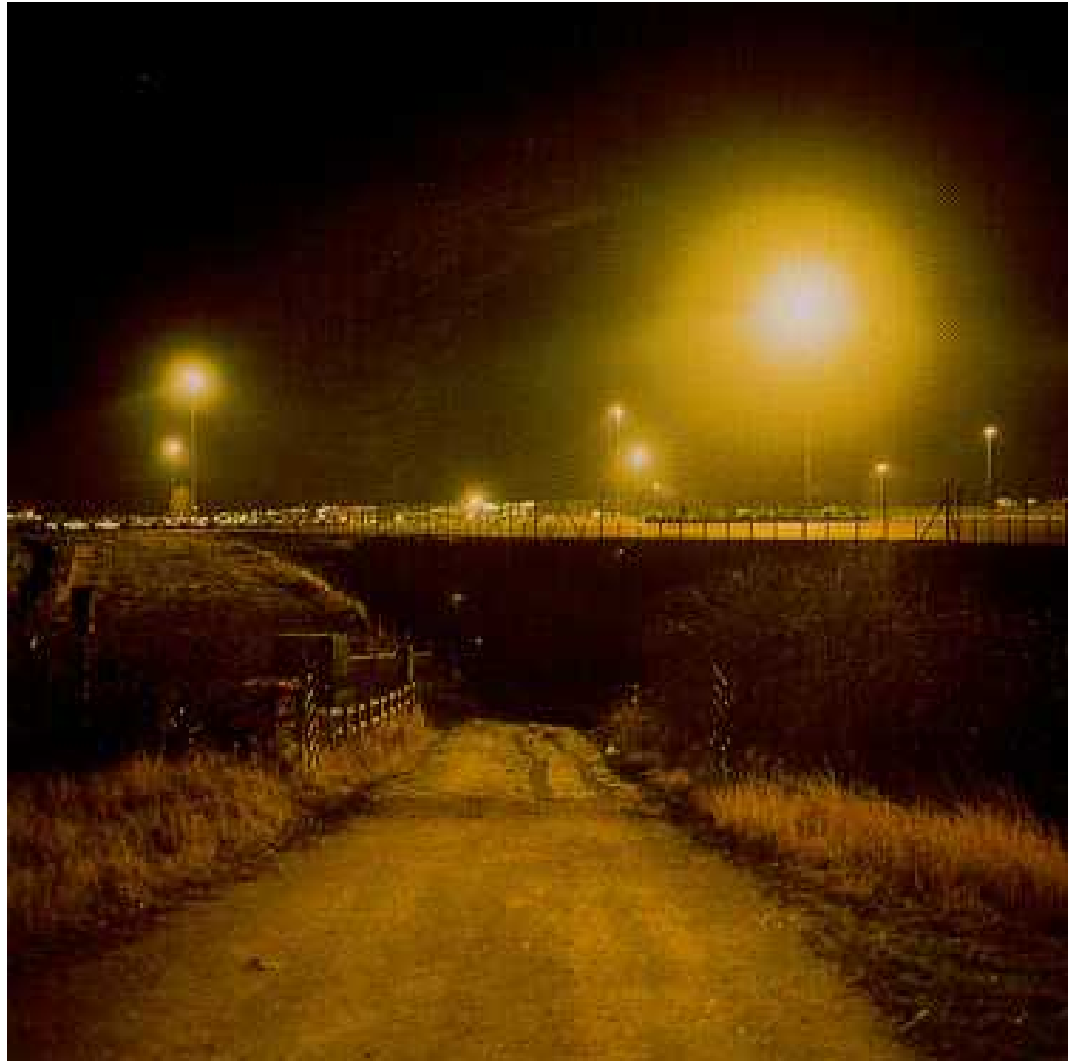


Lens Attributes

- **Format**
 - Size (1/2", 1/3", etc.)
 - Spherical / aspherical
- **Focal length**
 - Relative magnification of an object
- **F-stop (F-number)**
 - Measure of the ability to gather light
- **Transmittance (T-number)**
 - Amount of light that can pass through the lens



Lighting



Lighting Function and Types

- **Function**
 - **Illuminate scene for nighttime operation**
- **Major types**
 - **Incandescent**
 - **Mercury vapor**
 - **High pressure sodium**
 - **Low pressure sodium**
 - **Near infrared**

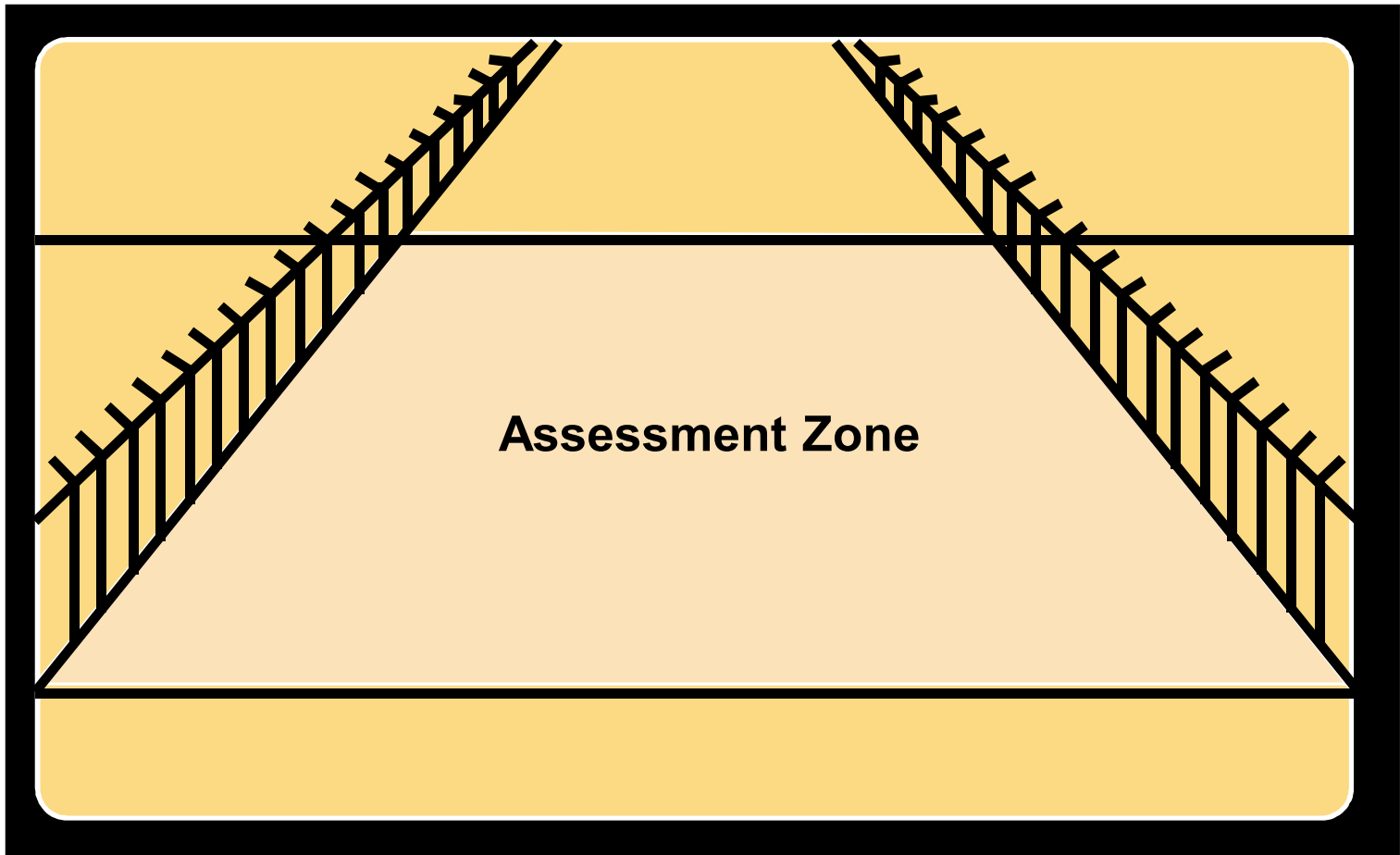


Incandescent and Near-Infrared Lamps



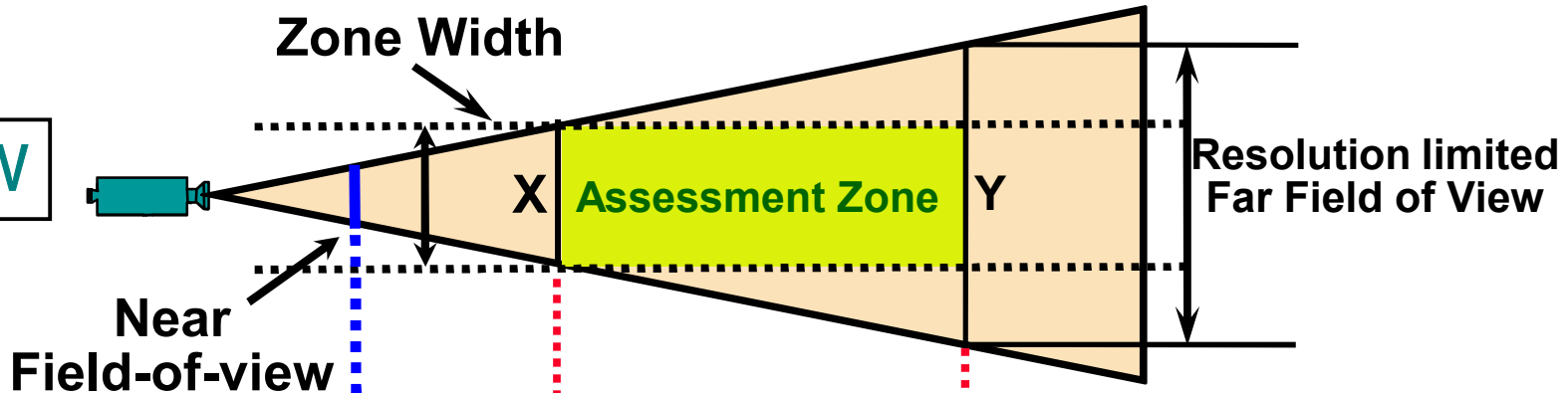


Monitor Picture of Camera Field-of-View

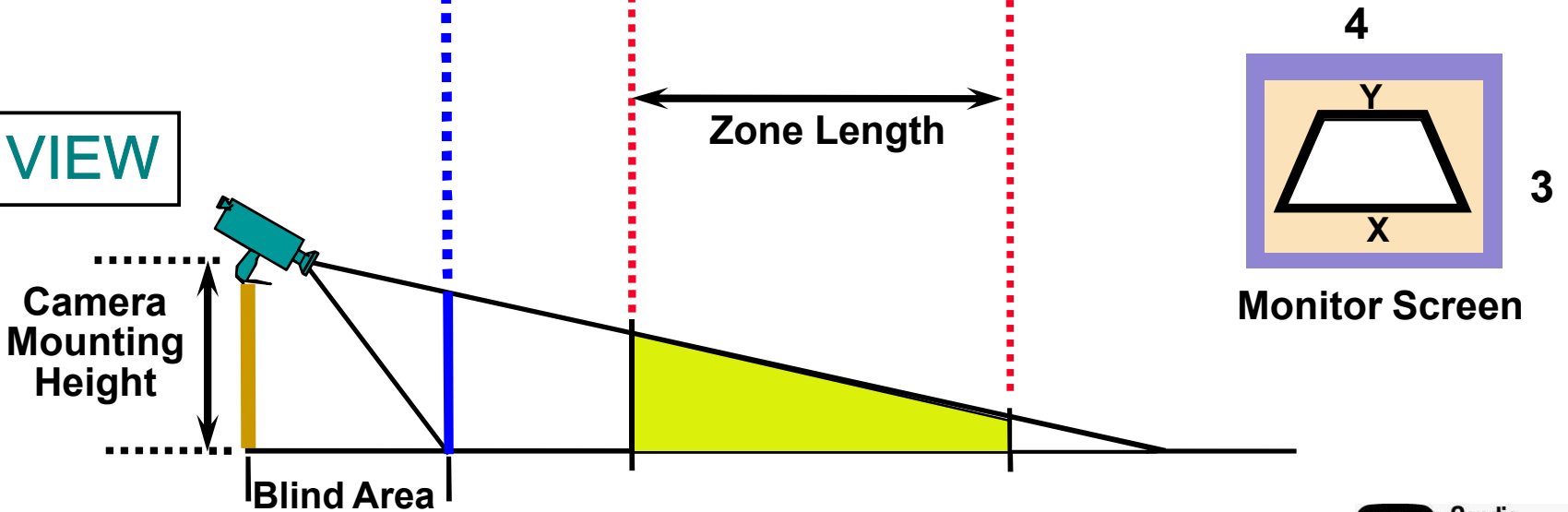


Geometry of Assessment Zone

TOP VIEW

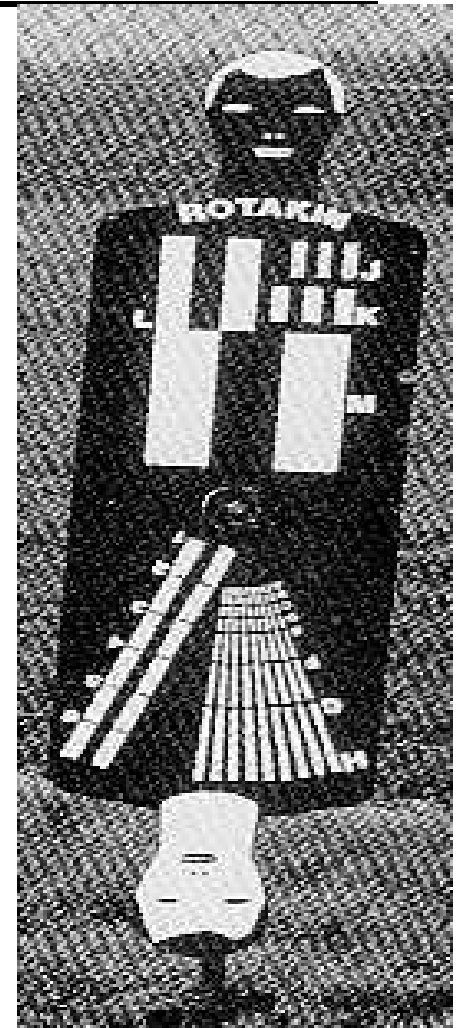
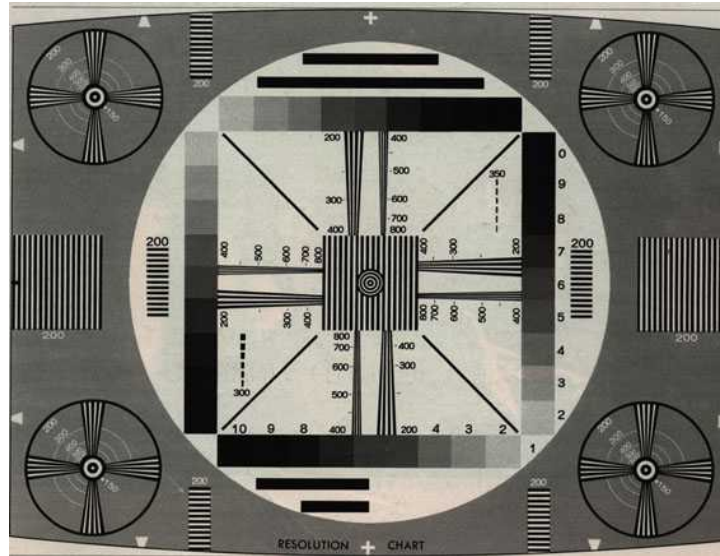
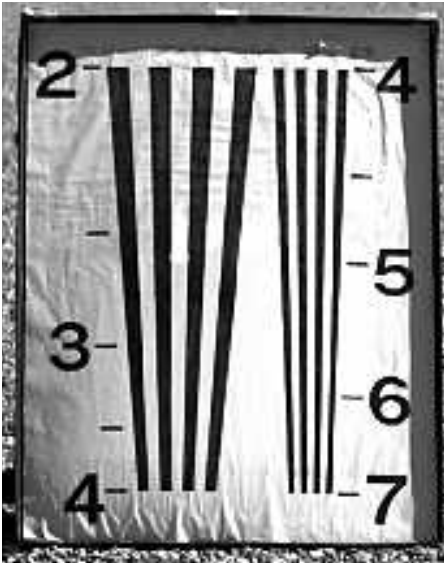


SIDE VIEW



Resolution

- Degree to which you can see fine details in viewed image
- Measured using resolution chart

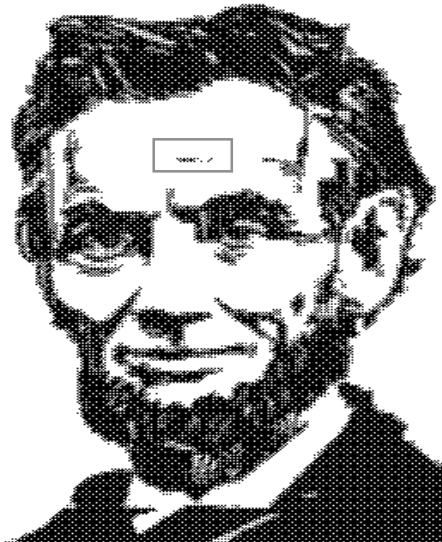




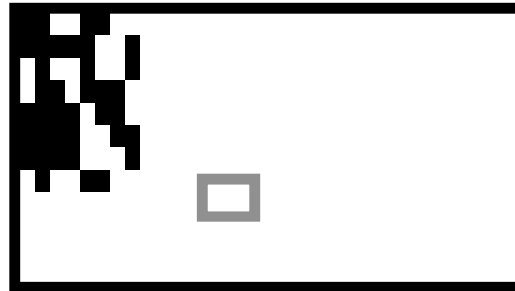
Resolution (cont.)

Number of independently resolvable elements in picture

Pixel - The smallest resolvable detail that can be detected in a TV screen



Full Picture



**Zoomed-in
Forehead**



**One
Picture
Pixel**

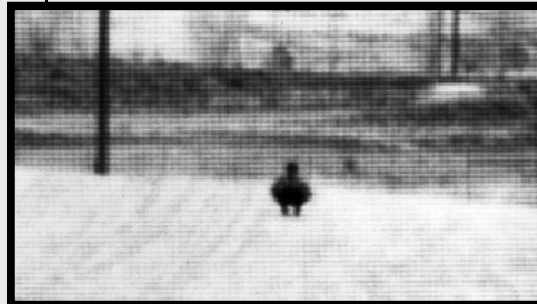
Levels of Resolution

Detection



*Determine
Presence of
Object*

Classification



*Determine
Class of
Object*

Identification



*Determine
Identity of
Object*



Levels of Resolution (cont)

For assessment, we consider 3 levels of resolution:

Detection

able to identify presence of an object in video image

Classification

able to identify whether human, animal or blowing debris

Identification

ability to identify a person not just a human

	<u>Approx # of Pixels</u>
Detection	2 to 3
Recognition	6 to 9
Identification	10 to 16

Important factors are *Contrast & Motion*



Assessment Resolution

- **Assessment resolution depends on camera resolution, lens FOV, & closeness of object to camera**
- **We want to distinguish (classify) between an animal crawling and a person with his/her head facing camera**
- **We can better determine if it is a human when in standing position**



Assessment Resolution (cont)

- **Tests at Sandia showed that 6 horizontal TV lines (8 pixels) on a 1-ft target at a 100-ft far field width was minimum to classify human shape**
- **This affects number and placement of cameras**
- **Recommendation: Test cameras for specific application**
 - **Don't rely on manufacturers' data**



Assessment Resolution - *Detection*





Assessment Resolution - *Classification*





Assessment Resolution - *Identification*





Performance Requirements for Video Assessment

- **Minimum time between sensor alarm and video display**
- **Complete area coverage of intrusion detection zone / sensors**
- **Classify 1-ft target at far edge of detection zone**
- **Field of view at far edge of sensor zone (height/width)**
- **Continuous operation 24/7**
- **Minimal sensitivity to adverse weather conditions**



Preferred Camera Assessment Layout Conditions

- **One fixed camera per area to be assessed**
- **Camera resolution limitation where camera can see about 100 feet in width**
- **Outdoor perimeter zone length 300 feet maximum**
- **Outdoor perimeter zone width 45 feet maximum**
- **Illumination source at least 10 feet above camera height**
- **No illumination sources in the camera field of view**
- **Perimeter areas that are straight and flat**
- **No obstructions (places to hide) in camera field of view**
 - **Control or junction boxes, walls, furniture, cabinets or equipment**



Preferred Camera Assessment Layout Conditions (cont)

- **Fence separation constant and parallel – both fences in camera field of view**
- **Sensors and associated equipment in camera view**
- **Cameras high enough and tilted down so horizon is not in camera field of view**
- **Camera mount and tower stable in wind**
- **Camera tower does not interfere with detection sensor operation**
- **Camera tower does not obscure view of assessed area**
- **Cameras not on wooden pole**



Assessment Example Pictures



A perimeter that is not straight and flat





Aim the camera down to avoid horizon



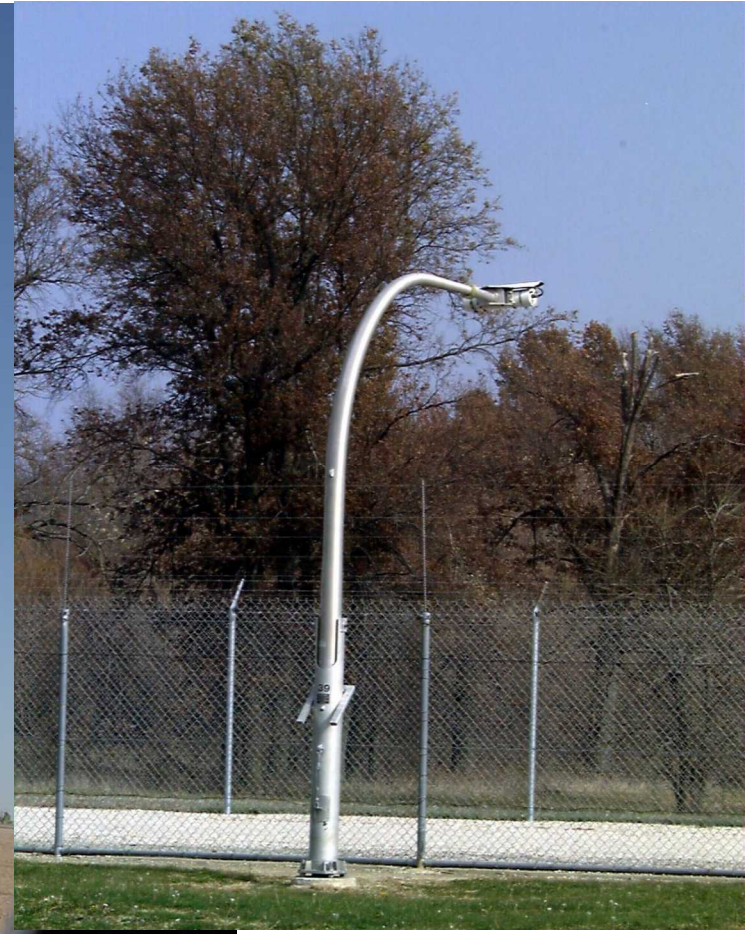


A camera mounted on a sturdy tower





Examples of towers that flex





Wooden poles can bend and twist





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