*Exceptional service in the national interest*

Sandia
National
Laboratories

**Sandia National Laboratories**

# Corporate Graphics
# Style Guide

**Last Updated
11/2011**

Greetings,

The Sandia brand creates an overall impression in people's minds: a response to our name and what we do. Sandia's brand is a valuable asset, and adhering to our Corporate Graphics Style Guide helps protect that brand and our reputation. We all express the Sandia brand every day, in how we answer the phone, interact with customers, develop our communications, and, of course, in how we solve hard problems of national importance. Every employee plays a role in presenting our brand identity to our customers and partners, especially communicators like you.

As you develop lab communications, consider our main audiences: government, industry, academia, our neighbors, and potential, current or former employees. As you craft communication materials for your audiences, review the message map in this document for a high-level framework that will help focus the consistency of our messages. By following these graphic and message guidelines, the materials you produce will represent Sandia cohesively through a consistent and clean look and feel to all of our stakeholders.

Using these standards requires a commitment from all communicators at Sandia. You play an important role as a communicator at Sandia and you have the ability to make our presence more recognized across the full spectrum of audiences that we communicate with. Please support and help maintain these standards. Your effort can directly influence the strength of the Sandia brand.

Thank you,

**Bruce Fetzer**
*Director of Communications*
*Center 3600*

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Sandia
National
Laboratories

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# INTRODUCTION

## A BOLD HERITAGE

Sandia began as the Z Division of Los Alamos National Laboratory in 1945 and became Sandia Laboratory in 1948. In 1949, Sandia Corporation was established to manage the lab. Thirty years later, legislation made Sandia a Department of Energy (DOE) national laboratory. Sandia Corporation became a wholly owned subsidiary of Lockheed Martin Corporation in 1993.

Although Sandia originated as a single-purpose engineering organization for nonnuclear components of nuclear weapons, today it is a multiprogram lab engaging in broad spectrum national security issues. We strive to become the laboratory that the U.S. turns to first for technology solutions to the most challenging problems that threaten peace and freedom for our nation and the globe.

### Sandia Brand Overview

Sandia's brand is one of the company's most valuable assets, and protecting the brand by adhering to our Corporate Style Guide is important to the reputation of our company. Our corporate identity is the face and personality we present to our partners and the national community and is as important as the products and services we provide.

This guide takes you step by step through our brand strategy, architecture, and management. The guidelines in this document are not meant to stifle creativity, but to streamline and improve the creative process by helping create a consistent and clean brand look and feel. By following these guidelines, the materials you produce will represent Sandia cohesively to the nation.

### Elements

The main body of this guide discusses in detail the basic corporate design elements, such as tone, the Sandia logo, colors, and fonts. The precisely defined elements are the foundation for the most commonly used internal and external communication media used by Sandia.

*"…This operation, which is a vital segment of the atomic weapons program, is of extreme importance and urgency in the national defense, and should have the best possible technical direction…In my opinion, you have here an opportunity to render an **exceptional service in the national interest.**"*

— President Harry S. Truman,
*in a letter to AT&T President Leroy A. Wilson, asking Bell Labs to "accept under contract the direction of Sandia Laboratory," May 18, 1949*

# BRAND ATTRIBUTES

## TONE & MESSAGING

The Sandia tone forms the basis for the overall messaging of our marketing communications. A consistent and unified voice is essential for building and strengthening brand awareness.

### Defining the Sandia Tone

When our colleagues and customers see or hear the name, Sandia National Laboratories, they immediately recognize us as the laboratory that the United States turns to first for technology solutions to the most challenging problems that threaten peace and freedom for our nation and the globe. But what about markets we haven't reached? The Sandia approach to defining our tone is accomplished by creating a consistent set of visual and verbal communication definitions.

### Visual and Verbal Messaging

All messaging should be tailored to your specific audience, whether it be industry, academia, govenrment, community, or new recuits, focusing on what they care about most. In a nutshell, the Sandia story should be communicated in a concise and clean manner. Graphics and type shouldn't be cluttered. In all communications, our visual and verbal elements must convey an image of:

**Sandia Partners » Academia** – Unique capabilities, Breadth and depth, Large scale engineering, Good partner/supplier, Significant facilities/capabilities, Trusted agent/national security

**Sandia Delivers » Government** – National solutions to hard problems, Good value/worth cost, Good stewards of taxpayer's money, Well managed/well run, Secure environment, Diverse mission/skills, Honest broker

**Sandia Solves » Industry** – Partner, Unique skills & facilities, solutions for hard problems, Extreme engineering, State-of-the-art R&D, Accountable security, Systems integrator, Big picture, Science based engineering lab

**Sandia Serves » Community** – Responsible, neighborly, generous, A good employer, and a good partner, Involved in local communities, Supporter of community needs, Environmental stewardship, Education for future, National security posture, Economic impact

**Sandia Inspires » New/Potential Employees** – Exciting/purposeful work, Socially responsible, Work with brilliance, Global focus, Stability with flexibility, Multiple career paths, Work – life Balance, Personal autonomy, Privilege/responsibility, Positive/caring work environment

**Sandia Cares » Current/Former Employees** – Ethos/national lab character, National and global mission impact, Exceptional quality, high expectations, With great privilege comes great responsibility, People are greatest asset

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# LOGOTYPE

## THE SANDIA LOGO

The Sandia logo is the most prominent representation of our unique identity in the marketplace. We use it consistently to build and reinforce our brand. The examples shown below are the correct representations of our brand.

Stacked format

Horizontal format

### Basic Logo Usage

Use the Sandia logo as a single piece of art. It should be used in its **entirety** in all projects, including print, media releases, interactive and online projects, signage, stationery, and corporate communications. It should never be used as part of a headline or a sentence.

### Logo Specifics

- The Sandia logo is a two-color type treatment. The three variations are Sandia Blue (Pantone 312) + black, black, and reversed-out white.

- Ideally, the logo will be used on a white background for maximum impact and clarity. The logo will have a minimum of .5x-height white space around it.

- To maintain legibility, the minimum height of Sandia logo is 1/4 inch, .64 centimeters, 1.5 picas, or 18 points.

.5x

x

Sandia Blue
Pantone 312
CMYK: 100c, 0m, 12y, 0k
RGB: 0r, 173g, 208b
Hex: 00ADD0

.5x

x

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## Components of the Sandia Signature

The Sandia signature consists of two elements: the Thunderbird insignia and the Sandia National Laboratories logotype. This signature is a valuable marketing and communication asset. It is also a trademark symbol with protective legal rights. Controlled and consistent application of the signature builds on these rights and reinforces positive name recognition.

The Sandia corporate signature has only two configurations: the stacked format and the horizontal format. These configurations apply to both black and white and color versions. Within each configuration, the position and size of the Thunderbird insignia in relation to the logotype are fixed and must not be altered.

The logotype consists of a unique, nonstandard typeface, not to be replaced by other typefaces.

Thunderbird Insignia

Logotype

Stacked Signature

Thunderbird Insignia

Logotype

Horizontal Signature
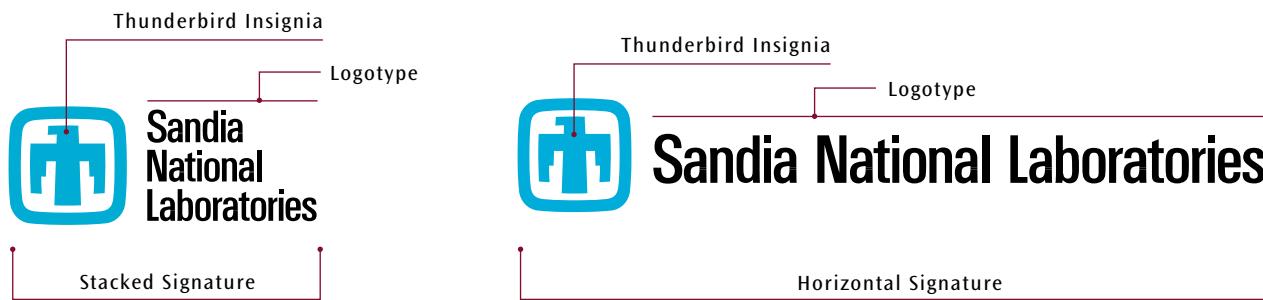
## The Thunderbird Insignia

The Thunderbird insignia can be a stand-alone element. It can not be incorporated into or used in connection with any other design elements. If the Thunderbird insignia is used, and if the text "Sandia National Laboratories" (not the logotype) are also used in close proximity, the text must not appear to be connected with the insignia to avoid confusion with the corporate signature.

The Thunderbird insignia will only be used in a single color of Sandia Blue, black, or white. The negative space between the Thunderbird and the outer border will be the same color and value as the background.

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## Color and Light Backgrounds

The color version of the corporate signatures or Thunderbird insignia is best used on a white or light neutral backgrounds for greatest impact.

## Positive and Reverse Versions

The corporate signature or thunderbird insignia may be used in a positive or reverse form. Maximum contrast between the corporate signature and the background it is placed on is essential. The positive version is to be used on white or light backgrounds. Backgrounds should be of a continuous and even nature, free of textures that would diminish legibility. The signature should appear dark enough to provide clear definition.

The reverse version is for use on black or dark backgrounds. The signature or insignia should appear light enough to be clearly legible.

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## Recommended Signature Placement

Ideally, the Sandia signature will be placed in the upper right side of the page of most communications. However, other placement options are also acceptable as long as the signature is prominent.
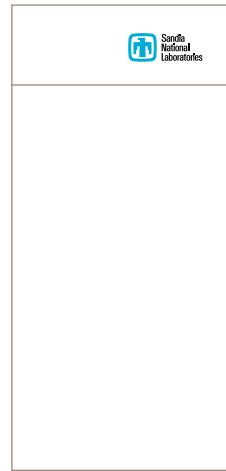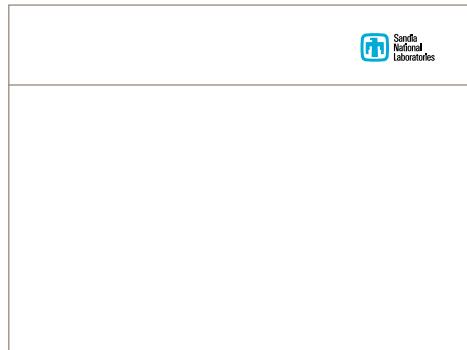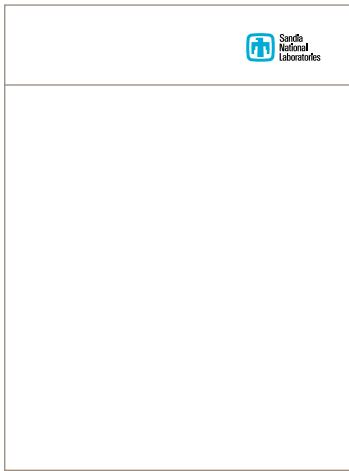
## Signature Placement Options

The below logo placement options are also acceptable.
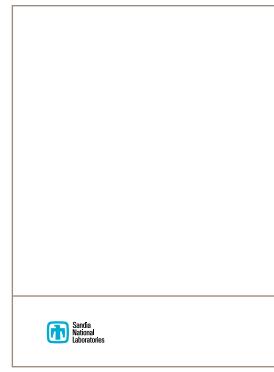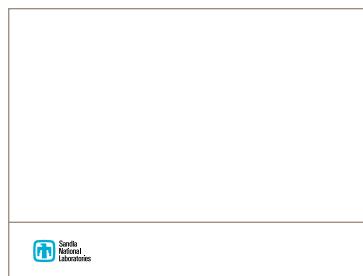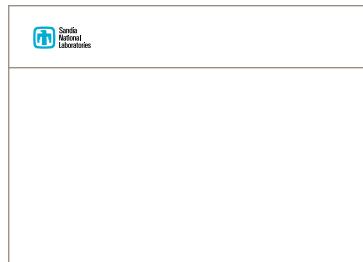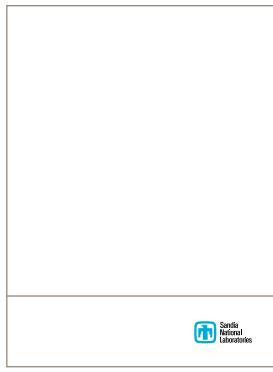
## Using the Sandia signature with department logos

With external communications, it can become confusing to your audience and ultimately weaken Sandia's brand when other department logos are used with the corporate signature. Interdepartmental logos can only be used with internal communications. For brand strength on all external communications, the Sandia signature should stand alone to represent the Laboratories. If a another logo must be used with the Sandia signature, it will be treated subordinate as shown below:

.5x

- A minimum of .5x-height white
  space from the Sandia signature
- Smaller in size

- A minimum of .5x-height white
  space from the Sandia signature
- Smaller in size

.5x
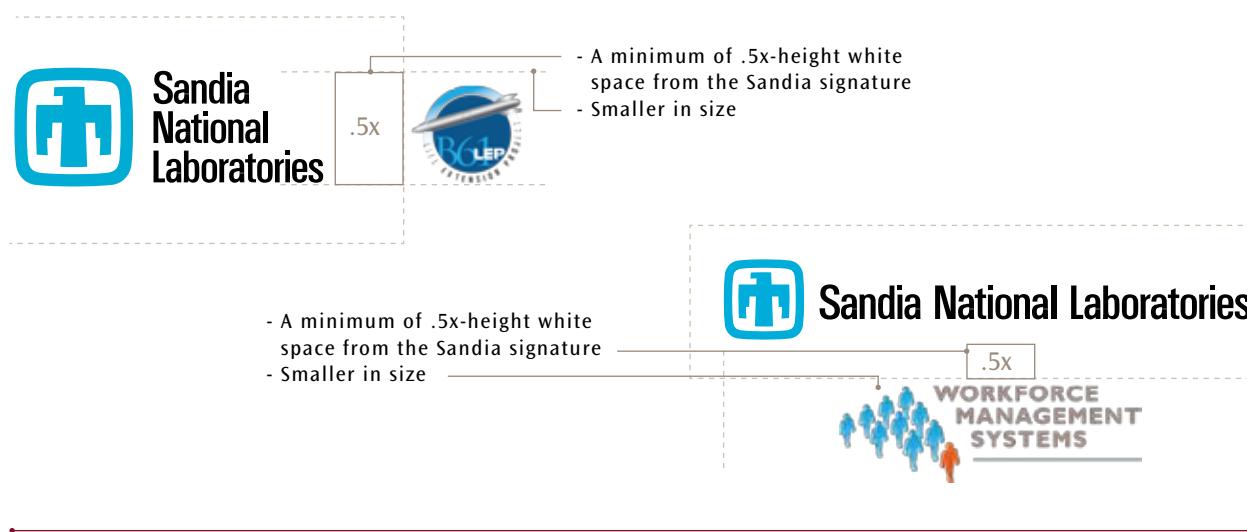
## Using the Sandia signature with required DOE/NNSA logos

When creating external communications it is required that the DOE, NNSA, and sometimes the Lockheed Martin logo be used along with the Sandia signature. The Sandia signature should be represented prominent and all other logos subordinate as in the example below:

Operated by
LOCKHEED MARTIN

Operated by
LOCKHEED MARTIN

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## Signature and Thunderbird Insignia Dont's

The Sandia Logo is the most prominent representation of our unique identity in the market-place. We use it consistently to build and reinforce our brand. Do not display the Sandia signature in forms other than those specified in this guide. Below are examples of improper usage of the Sandia signature or insignia.
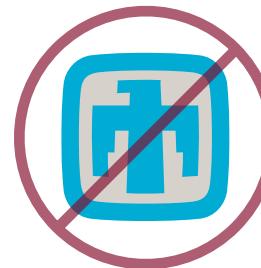


The Sandia signature or thunderbird insignia cannot be altered. Alternative colors, textures, backgrounds, or simulated 3D effects may not be used.



Do not stretch the signature disproportionately.

Do not rotate or otherwise distort the signature.

Do not place signature on complex or busy background.
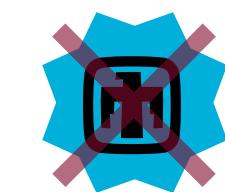
Do not incorporate the insignia into another design element.

Do not use any other font in conjunction with the signature.
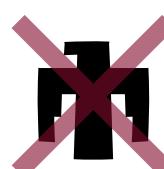
Do not use the insignia without the border. The insignia can be used as a stand-alone element, but must include border.

Do not dissect or reconstruct the logo to create other logos or graphics

Always maintain .5x-height of white space around the logo

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## Corporate Motto

In a 1949 letter to AT&T President Leroy A. Wilson, asking Bell Labs to "accept under contract the direction of Sandia Laboratory," president Harry S. Truman stated "…In my opinion, you have here an opportunity to render an **exceptional service in the national interest.**" This memorable statement of purpose and mission has become Sandia's motto and is an invaluable part or our brand strategy. It underscores our status of a proven national asset. When possible, the motto should be paired with the Sandia signature to reinforce the heritage and mission of Sandia.

When used, the Sandia motto will be paired with the Sandia signature as shown below, typeset in the font Adobe Garamond Pro Semibold Italic.

*Exceptional service in the national interest*

*Exceptional service in the national interest*

*Exceptional
service
in the
national
interest*

*Exceptional service in the national interest*

*Exceptional service in the national interest*

For layout flexibility, other acceptable pairings of the Sandia motto and signature are acceptable if there is .5x-height white space around the signature.

Sandia National Laboratories

*Exceptional service in the national interest*

Sandia National Laboratories

*Exceptional service in the national interest*

Sandia National Laboratories

*Exceptional service in the national interest*

Sandia National Laboratories

*Exceptional service in the national interest*

Sandia National Laboratories

*Exceptional service in the national interest*

*Exceptional service in the national interest* Sandia National Laboratories

Sandia National Laboratories

*Exceptional service in the national interest*

Sandia National Laboratories

*Exceptional service in the national interest*

Sandia National Laboratories

*Exceptional service in the national interest*

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# COLOR PALETTE

## COLOR DEFINITIONS

For different applications, the Sandia brand colors are implemented in the respective color systems. For print, there are Pantone spot colors and CMYK. For electronic media, RGB (screen) and hex code (Web) are used. For other applications (e.g., silk screening of fabrics, video, and monitor display), the Pantone colors can be used for comparison.

### Brand Cohesion

Sandia has an approved color palette for professional printing, as well as electronic and web-based platforms. Since color is an integral part of the Sandia brand, it is important that no additional colors are used in materials. This will serve to maintain brand cohesion.

| Color Definitions | | Spot | CMYK | RGB | Web (Hex) |
|---|---|---|---|---|---|
| Primary | | | | | |
| | 50% | Pantone 540 | 100C, 57M, 12Y, 55K | 0R, 50G, 90B | 003359 |
| | 50% | Pantone Warm Gray 9 | 17C, 25M, 25Y, 49K | 130R, 120G, 111B | 82786F |
| | 50% | Pantone 202 | 10C, 97M, 61Y, 48K | 130R, 36G, 51B | 822433 |
| Secondary | | | | | |
| | 50% | Pantone Black 6 | 100C, 78M, 44Y, 91K | 17R, 28G, 36B | 111C24 |
| | 50% | Pantone 312 Sandia Blue | 100C, 0M, 12Y, 0K | 0R, 173G, 208B | 00ADD0 |
| Sandia Mission Areas (Supplemental colors to be used on SMU communications only) | | | | | |
| | 50% | NW Pantone 5815 | 59C, 53M,100Y, 48K | 75R, 71G, 26B | 4B471A |
| | 50% | ECIS Pantone 7489 | 67C, 0M, 98Y, 5K | 88R, 166G, 24B | 58A618 |
| | 50% | DSA Pantone 7546 | 70C, 43M, 23Y, 63K | 57R, 74G, 88B | 394A58 |
| | 50% | IHNS Pantone 159 | 1C, 74M, 100Y, 1K | 199R, 91G,18B | C75B12 |

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Sandia
National
Laboratories

# TYPOGRAPHY

## CORPORATE FONTS

Typography is one of the most important elements of design. For the Sandia brand, two main font families—Adobe Garamond and Ocean Sans Std—are used in visual communications to ensure consistency, clarity, and effectiveness. It is critical that these typefaces are maintained on all materials for optimum brand consistency.

### Print and Custom Graphical Treatment
The primary type for the Sandia brand is Ocean Sans Std (Adobe type library open-type font). Ocean Sans Std can be used for headlines, body copy, captions, and call-outs.

**Ocean Sans Std Light**
abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
*abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890*

**Ocean Sans Std Book**
abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
*abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890*

**Ocean Sans Std Semibold**
abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
*abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890*

**Ocean Sans Std Bold**
abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
*abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890*

**Ocean Sans Std ExtraBold**
abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
*abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890*

## Secondary Typeface

The secondary typeface for Sandia is Adobe Garamond (Adobe type library open-type font). This serif typeface works well with the primary typeface and can also be used for headlines, body copy, captions, and call-outs.

**Adobe Garamond**
abcdefghijklmnopqrstuvwxyz  ABCDEFGHIJKLMNOPQRSTUVWXYZ  1234567890
*abcdefghijklmnopqrstuvwxyz  ABCDEFGHIJKLMNOPQRSTUVWXYZ  1234567890*

**Adobe Garamond Semibold**
abcdefghijklmnopqrstuvwxyz  ABCDEFGHIJKLMNOPQRSTUVWXYZ  1234567890
*abcdefghijklmnopqrstuvwxyz  ABCDEFGHIJKLMNOPQRSTUVWXYZ  1234567890*

**Adobe Garamond Bold**
abcdefghijklmnopqrstuvwxyz  ABCDEFGHIJKLMNOPQRSTUVWXYZ  1234567890
*abcdefghijklmnopqrstuvwxyz  ABCDEFGHIJKLMNOPQRSTUVWXYZ  1234567890*

## Office Computing and Other Interactive

Should Ocean Sans and Adobe Garamond not be available for use in PowerPoint and Microsoft Word documents, Calibri and Times New Roman may be substituted. **Calibri and Times New Roman should never be substituted in professionally-printed materials.**

**Calibri**
abcdefghijklmnopqrstuvwxyz  ABCDEFGHIJKLMNOPQRSTUVWXYZ  1234567890
*abcdefghijklmnopqrstuvwxyz  ABCDEFGHIJKLMNOPQRSTUVWXYZ  1234567890*

**Calibri Bold**
**abcdefghijklmnopqrstuvwxyz  ABCDEFGHIJKLMNOPQRSTUVWXYZ  1234567890**
***abcdefghijklmnopqrstuvwxyz  ABCDEFGHIJKLMNOPQRSTUVWXYZ  1234567890***

**Times New Roman**
abcdefghijklmnopqrstuvwxyz  ABCDEFGHIJKLMNOPQRSTUVWXYZ  1234567890
*abcdefghijklmnopqrstuvwxyz  ABCDEFGHIJKLMNOPQRSTUVWXYZ  1234567890*

**Times New Roman Bold**
**abcdefghijklmnopqrstuvwxyz  ABCDEFGHIJKLMNOPQRSTUVWXYZ  1234567890**
***abcdefghijklmnopqrstuvwxyz  ABCDEFGHIJKLMNOPQRSTUVWXYZ  1234567890***

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# KEY BRAND ATTRIBUTES

## VISUAL IDENTIFIERS

Key attributes help define and identify strong brands. Sandia has several key brand attributes that act as visual identifiers in addition to color and typography.

### Photo Motif

The use of evenly spaced photo grouping is a core graphic treatment of the Sandia brand. When possible, the use of rounded corners on photos in close proximity to the Sandia signature will help to re-enforce the shape of Thunderbird insignia. The photo motif can be used with color, with or without photography.

Even spacing

Photo motif used
with color and images

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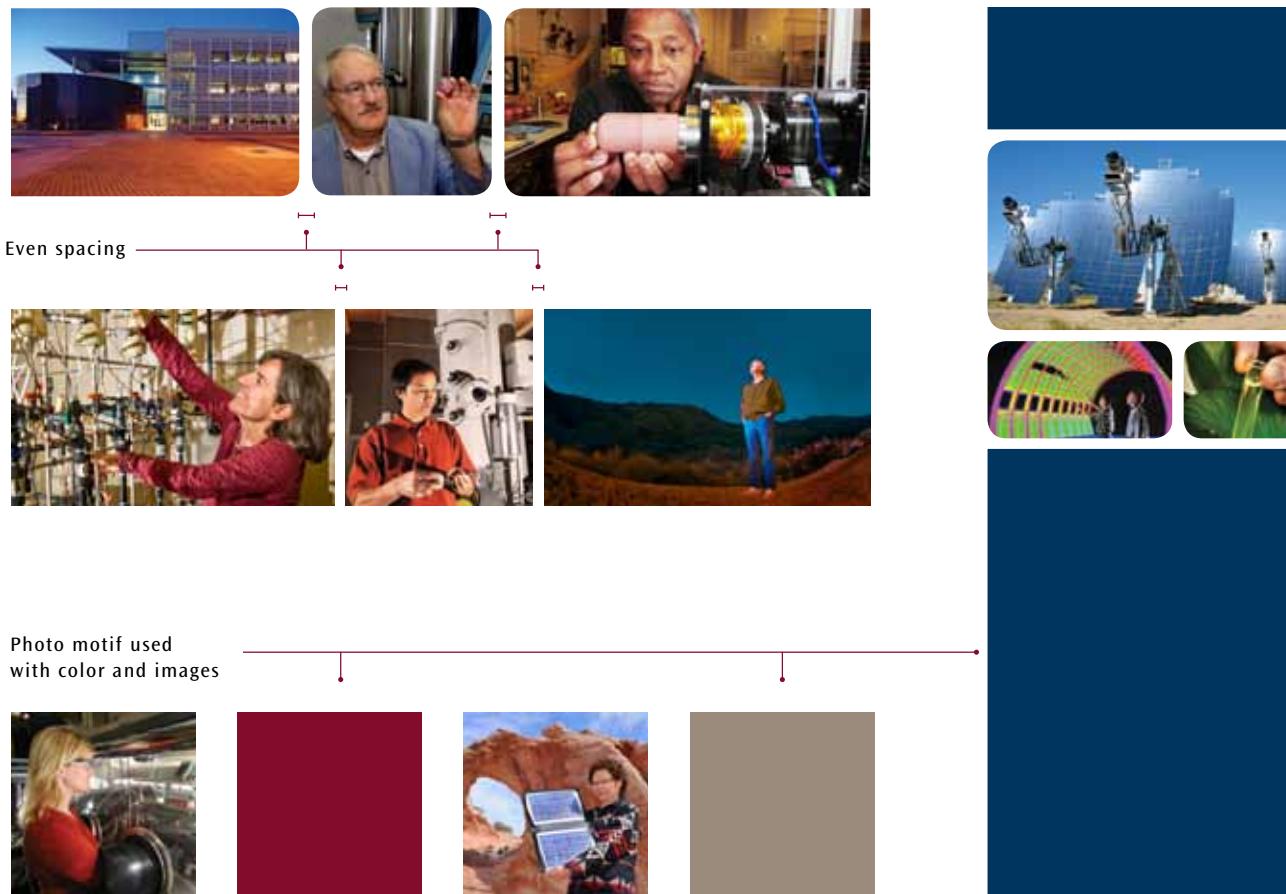
## World Globe Pattern

The world globe pattern is a design element that represents the breadth of Sandia's national and global mission impact, and is unique to its brand. It can be used as a tone-on-tone graphic or as a gradient. No other globe pattern can be substituted.

*Exceptional service in the national interest*
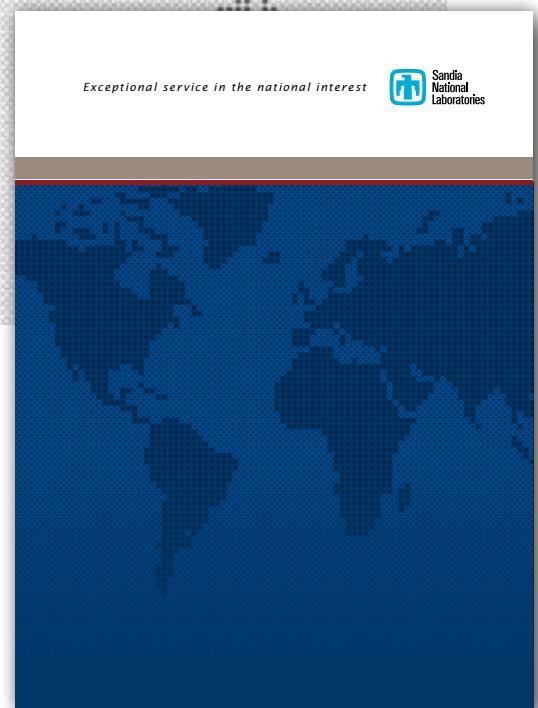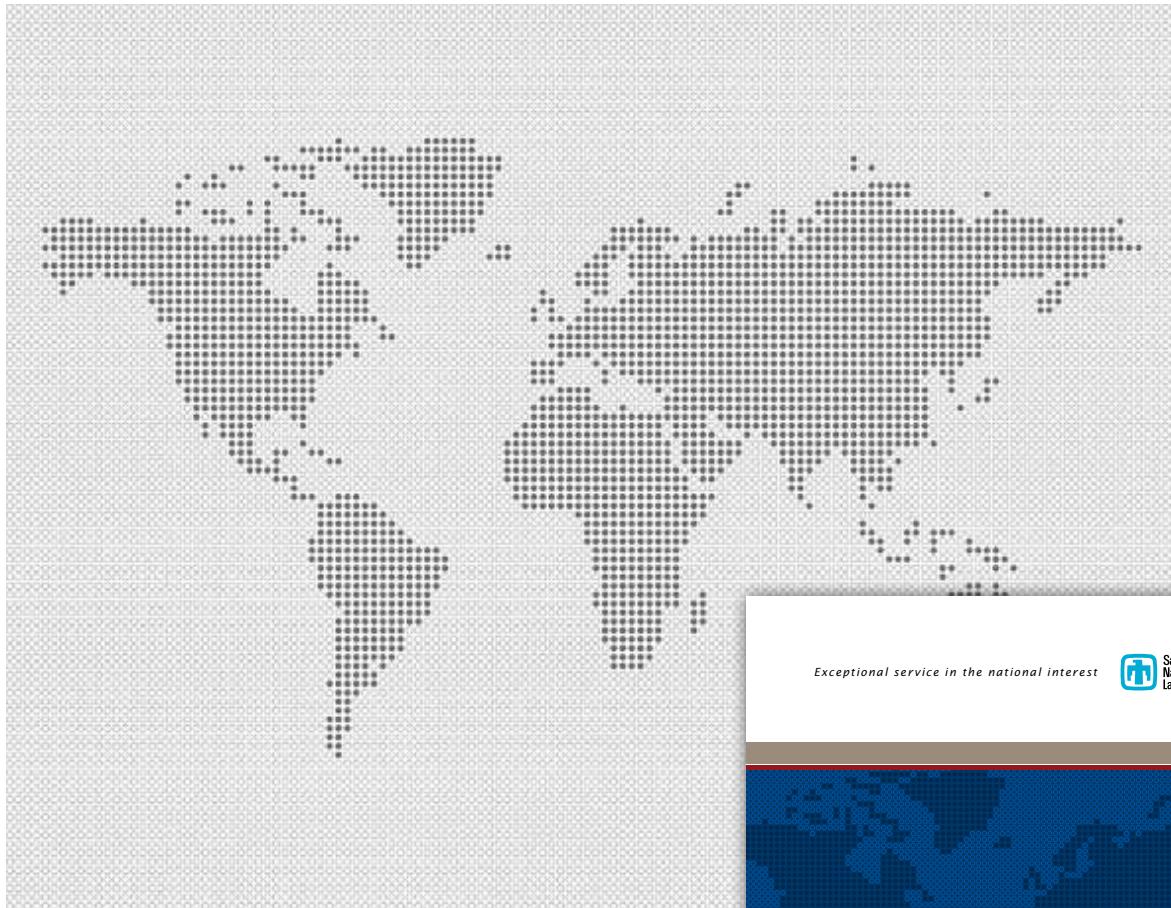
## Color Bands

The use of horizontal or vertical color bands as anchors is another core graphic treatment in the Sandia brand. Color bands can be used as headers, as footers, or within graphic treatments. Additionally, the bands can contain typography or the world globe pattern and can be used in any brand color.

The use of smaller bands (no more than two) with a small amount of white separation can be brought together to create a single horizontal band.

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# PHOTOGRAPHY

## CORPORATE IMAGERY

Sandia has a gallery of photography reflecting the dynamic of the Laboratories. These image themes are portrayed in a realistic, natural, and unposed style. The photos convey an impression of self-confidence, diversity, friendliness, and vitality. The overall effect is a modern, positive photo style that, despite its varied content, has a calm, clear, and technical appearance.

### Sandia Image Gallery

Images of Sandia reflect the people, technology, environment and dynamic missions of the laboratories. If you are interested in using images from the Sandia library, visit: **www.sandia.gov/news/resources/image-gallery/index.html**
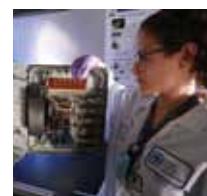
### Stock Photography Usage

To supplement imagery in the Sandia gallery, stock photography can also be used. This imagery should be metaphorical in nature, simple, and dynamic. There should be a key point of focus with all imagery to keep the message clear.

# REVIEW AND APPROVAL

## BEFORE PUBLISHING EXTERNAL COMMUNICATIONS

It is the responsibility of each employee and contractor to understand Sandia's policy regarding information dissemination. The Review and Approval (R&A) processes exist to assist individuals with correctly assessing information sensitivity and maintaining adherence to Sandia's Corporate Policies, Processes, and Procedures.

### Funding Statement

It is required that all external communications and documents contain one of the following DOE/NNSA funding statements. The statement is used at the footer with the corporate signature, DOE/NNSA logos, and SAND number as shown below. If an additional statements or markings needs to be used in your document, do not combine them with the funding statement into one paragraph. Markings and statements must remain separate.

**External communications:**
Sandia National Laboratories is a multi-program laboratory managed and operated by Sandia Corporation, a wholly owned subsidiary of Lockheed Martin Corporation, for the U.S. Department of Energy's National Nuclear Security Administration under contract DE-AC04-94AL85000.

**News releases:**
Sandia National Laboratories is a multi-program laboratory managed and operated by Sandia Corporation, a wholly owned subsidiary of Lockheed Martin Corporation, for the U.S. Department of Energy's National Nuclear Security Administration. With main facilities in Albuquerque, N.M., and Livermore, C.A., Sandia has major R&D responsibilities in national security, energy and environmental technologies, and economic competitiveness.

Sandia National Laboratories is a multi-program laboratory managed and operated by Sandia Corporation, a wholly owned subsidiary of Lockheed Martin Corporation, for the U.S. Department of Energy's National Nuclear Security Administration under contract DE-AC04-94AL85000. SAND2011-????P

### Formal Review and Approval Process

Any information being released to the public must be reviewed for classification and sensitivity. The Formal Review and Approval process is used for releasing information to the public or an uncontrolled audience. To learn more about the R&A process, visit: **http://info.sandia.gov/recordsmgmt/rmm/ReviewApproval.htm**

When ready to submit your document for fromal review and obtain your SAND number, access the application here: **https://cfwebprod.sandia.gov/cfdocs/RAA/templates/**

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# COLLATERAL EXAMPLES

## BRAND COHESIVENESS

The following examples serve as a guide to creating new designs and layouts. This must be carried through in all future communications to maintain consistency and brand cohesiveness.

### Corporate Pocket Folder

# Strategic Plan and Corporate Fact Sheets

## PowerPoint Presentation

# Recruiting Collateral Materials



**Pocket Folder**



**Fact sheets**



**Brochure**

# Nuclear Weapons Collateral Materials



**Pocket Folder**

Within the pocket folder image:
*Exceptional service in the national interest*

The U.S. Nuclear Deterrent

Safe.
Secure.
Effective.

*Sustaining Nuclear Security*



**Fact sheets**

Within the fact sheets:

■ Sandia's Nuclear Weapons Mission

*Ensuring that the nation's nuclear weapons stockpile is safe, secure, and effective, and that it n...*

America's Nuclear Weapons Systems Engineering Laboratory
We weaponize the nuclear explosive packa... a militarily effective and logistically sustai... nuclear deterrent.

■ Nuclear Weapon Deterrence in National Security

Since the end of World War II, the nation's weapons laboratories, including Sandia National Laboratories, have provided the military with the nuclear weapons and advanced technologies to build a successful legacy of nuclear deterrence. For rational national leaders who accept that we are all part of a global community, the role of the military is to secure peace and protect the constitutional rights of the citizens—not to strive for war. Throughout history, technological advances in armaments to maintain military parity or superiority also led to the ability to inflict ever greater casualties. These weapons, in combination with greater world-wide populations and improved mobility, led to each great world-wide conflict resulting in more deaths than the previous one.

World War II finally ended within a few short days when the United States developed and used a weapon so devastating that it could destroy an entire city with a single bomb. The concept of securing peace through "nuclear deterrence" was born. The deterrent strategies that evolved recognized that the greatest utility of nuclear weapons is in their non-use— in the diplomacy derived from the threat of their use. Deterrence is about preventing all major wars and the understanding that the U.S. has the ability to strike back at and destroy any

adversary's own vital interests is the basis for deterring any adversary from attacking, and allowing diplomacy to resolve differences. Since World War II, even though the military capability of the superpowers continued to grow, each side has been dissuaded from a world-wide conflict by their nuclear deterrence. In addition, our nuclear stockpile can play a role in deterring an attack by an enemy using chemical or biological weapons of mass destruction.

To dissuade an adversary, our nuclear deterrence has a number of key requirements:

• A nuclear stockpile known to be highly reliable through a certification process and annual stockpile evaluation process

• A stockpile size that can adequately hold at risk the vital interests of perceived adversaries, or unions of adversaries such as the Axis powers of World War II

• A diversity of warhead types such that a common flaw cannot threaten the reliability of the nuclear deterrence

• Diverse weapon types that provide Presidential options for both limited military engagements as well as wider conflicts

*Exceptional service in the national interest*

**Brochure**



Within the brochure:

Sustaining Nuclear Security

*Exceptional service in the national interest*

The Nuclear Age
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— Persons Name

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## Gate Signage and Posters

## Sandia Overview
## Video Brochure
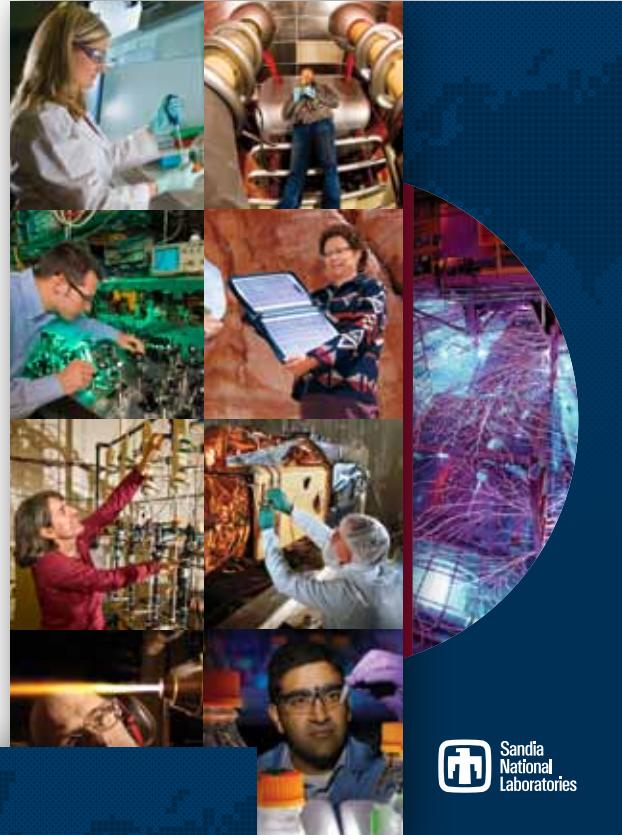
# Sandia
## National Laboratories

Sandia grew out of America's World War II atomic bomb development effort. Today, keeping the U.S. nuclear stockpile safe, secure, and reliable remains a major part of Sandia's work. But Sandia's role has evolved to address the more complex national security threats facing our country. Sandia carries out research and development in the following areas:

**Nuclear Weapons**
Supporting U.S. deterrence policy by helping sustain, modernize, and protect the nuclear arsenal.

**Defense Systems & Assessments**
Supplying new capabilities to our defense and national security communities.

**Energy, Climate, & Infrastructure Security**
Ensuring the protection of infrastructure and the stable supply of energy and resources.

**International, Homeland, & Nuclear Security**
Focusing on the protection of nuclear assets and nuclear materials, and addressing nuclear emergency response and nonproliferation worldwide.

Sandia's science, technology, and engineering foundation enables Sandia's mission through a capable and innovative research staff, collaborative research with universities and companies, and discretionary research projects with significant impact.

### Sandia National Laboratories
## An Overview

Sandia National Laboratories is a multi-program laboratory managed and operated by Sandia Corporation, a wholly owned subsidiary of Lockheed Martin Corporation, for the U.S. Department of Energy's National Nuclear Security Administration under contract DE-AC04-94AL85000. SAND 2011-????P.

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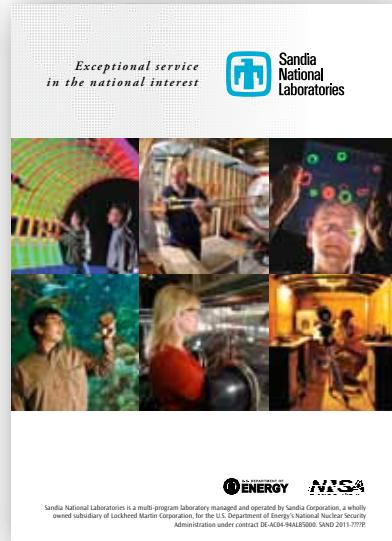
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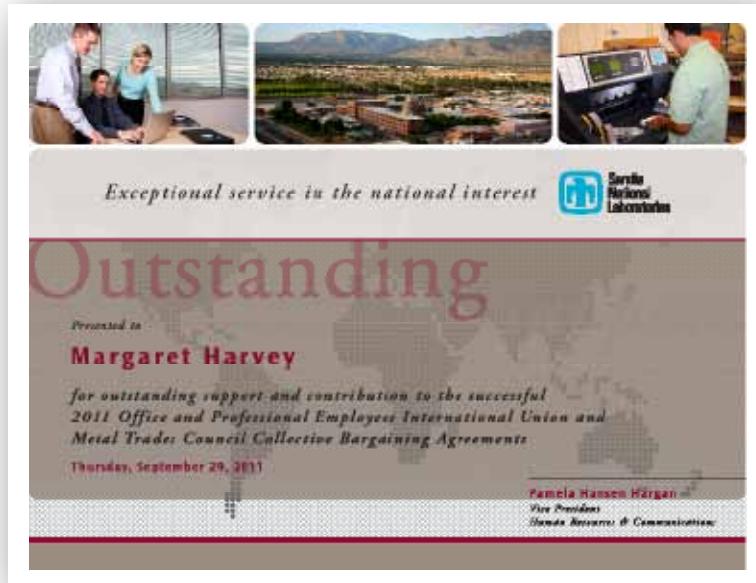


## Economic Impact Report

Sandia
National
Laboratories

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