



Technical Reachback Project

3D Spherical Display System

Summer 2016

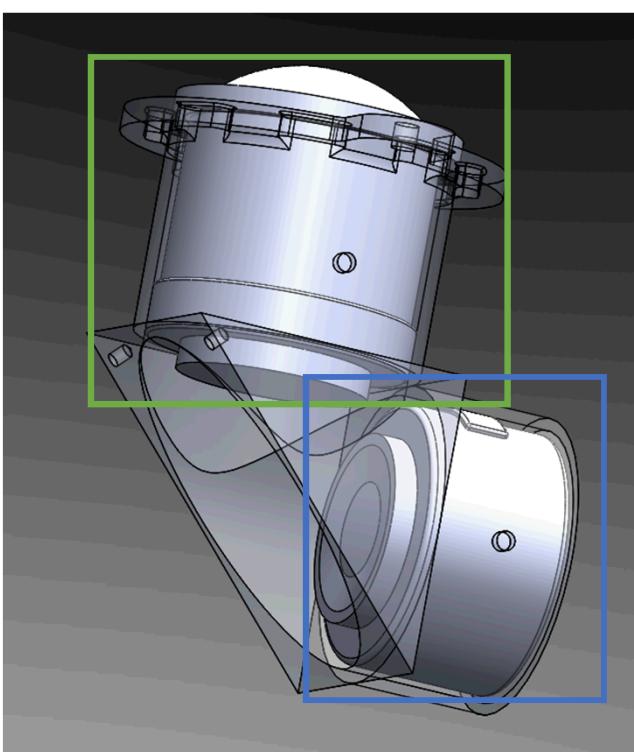
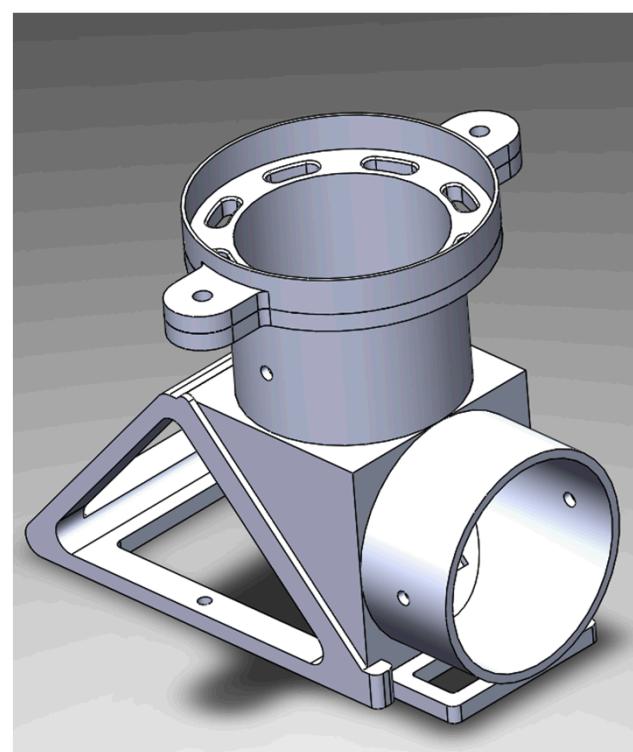
Intern:

Gillian Krautman | Mechanical Engineering | Villanova University, 2017

Abstract: As Sandia continues to analyze the data received from law enforcement and Customs and Border Protection, a more effective system is desired to display the geospatial information utilized by the Technical Reachback (TRB) team. This project focused on the development of a three dimensional projection system which can present data on a properly proportioned globe, allowing analysts to better understand and track data trends over time and location.

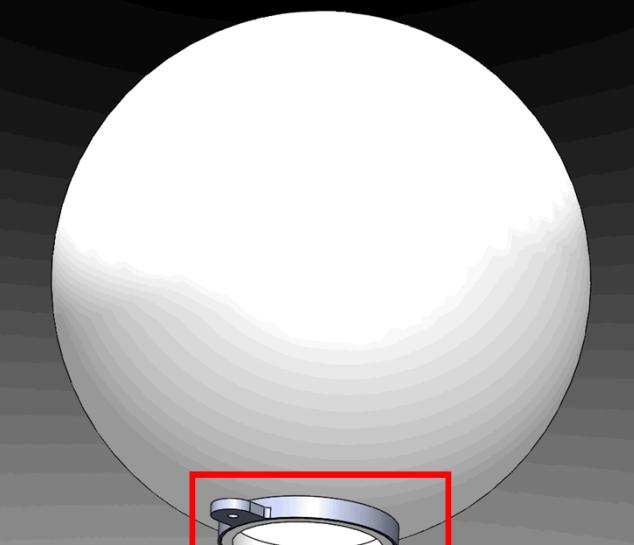
Designs: When designing the mounting system for the display, some of the most important factors to take into consideration are **weight**, **volume**, **size**, and **ease of manufacturing**. Each of these was addressed in various design iterations. Reducing the volume of material using cutouts and minimal wall thicknesses reduces manufacturing cost and using standard bolt sizes decreases the amount of auxiliary parts. The number of parts was also decreased from five to three by incorporating parts into others helping to minimize tolerance buildup and assembly time.

The image to the right shows the assembly of the mounting system which was 3D printed



The left image shows the lens mount in transparent form, assembled with the lenses. The fisheye lens is boxed in green, and the rectilinear in blue.

To the right is the stand to which the lens mount is bolted (orange) and the mirror is attached (purple)



The bottom image shows the spherical fixture with the mount attached. It is pressed into the plastic mount (boxed in red), which is then bolted over the fisheye lens

Material choice is a key component in the design of this system, as any type of electronic device will produce some heat, and as all of the parts are connected to this one area, strength is also an important factor.

| 3D Printing Material | | | | | |
|----------------------|---------------------|-------------------|---------------------------------|----------------------------|--|
| Type | Machine | Strength (UT) psi | Coef. Thermal Exp. (in./in.-°F) | IZOD Impact (N/U) ft-lb/in | Other Features |
| ABS | Fortus 400mc, 250mc | 4700 | 4.90E-05 | N: 2.0 | decently strong, okay with heat |
| ABS | Fortus 400mc | 5400 | 6.70E-06 | 1.8/3.6 | translucent, really good in heat |
| PC | Fortus 400mc | 8300, 6100 | 3.80E-05 | 1.4, 0.5/16.4, 3.5 | good compressive strength, decent all around |
| Ultem 9085 | Fortus 400mc | 6800, 4800 | 3.67E-05 | 2.2,0.9/14.6, 3.2 | strong, decent in heat |
| PPSF/PPSU | Fortus 400mc | 8000 | 3.10E-05 | 1.1/3.1 | highest heat resistance of any FDM material |
| Nylon 12 | Fortus 400mc | 6650, 5600 | 4.47E-05 | 2.8, 0.9/37.4, 5.1 | high endurance strength |
| ABS-ESD | Fortus 400mc | 5200 | 4.90E-05 | 0.5/1.1 | good for electronics, no static charge |
| PC-ABS | Fortus 400mc | 4250, 4000 | 4.10E-05 | 4/12 | Combo of ABS and PC, strong and flexible |
| ASA | Fortus 400mc | 4750, 4300 | 4.90E-06 | 1.2/6 | Best aesthetics, UV stability |

*does not include the material for polyjet printing **cost is \$19.00 per cubic inch of material for all FDM materials

Projector type is also an important consideration. The table below highlights the properties of the types of projectors available for testing. These will be tested on the system to determine which projector yields the clearest, brightest image

| Projectors | | | | | |
|---------------|------|-----------------|------------|---------------------|--------------|
| Projector | Type | Dimensions (in) | Resolution | Brightness (lumens) | Aspect ratio |
| Infocus 1100 | DLP | 7.2x8.3x2.5 | 1024x768 | 1550/2100 | 4:3 |
| Infocus LP350 | DLP | 3.9x10.9x11.2 | 1024x768 | 1300 | 4:3 |
| NEC LT260 | DLP | 10.2x4.7x11.8 | 1024x768 | 1650/2100 | 4:3 |
| Epson EMP-710 | LCD | 10.5x8.4x2.8 | 1024x768 | 1000 | 4:3 |
| Infocus 1102 | DLP | 2.5x8.3x7.2 | 1280x800 | 1650/2200 | 16:10 |
| Christie DS30 | DLP | 9.6x10.9x3.5 | 1280x1024 | 3000 | 5:4 |

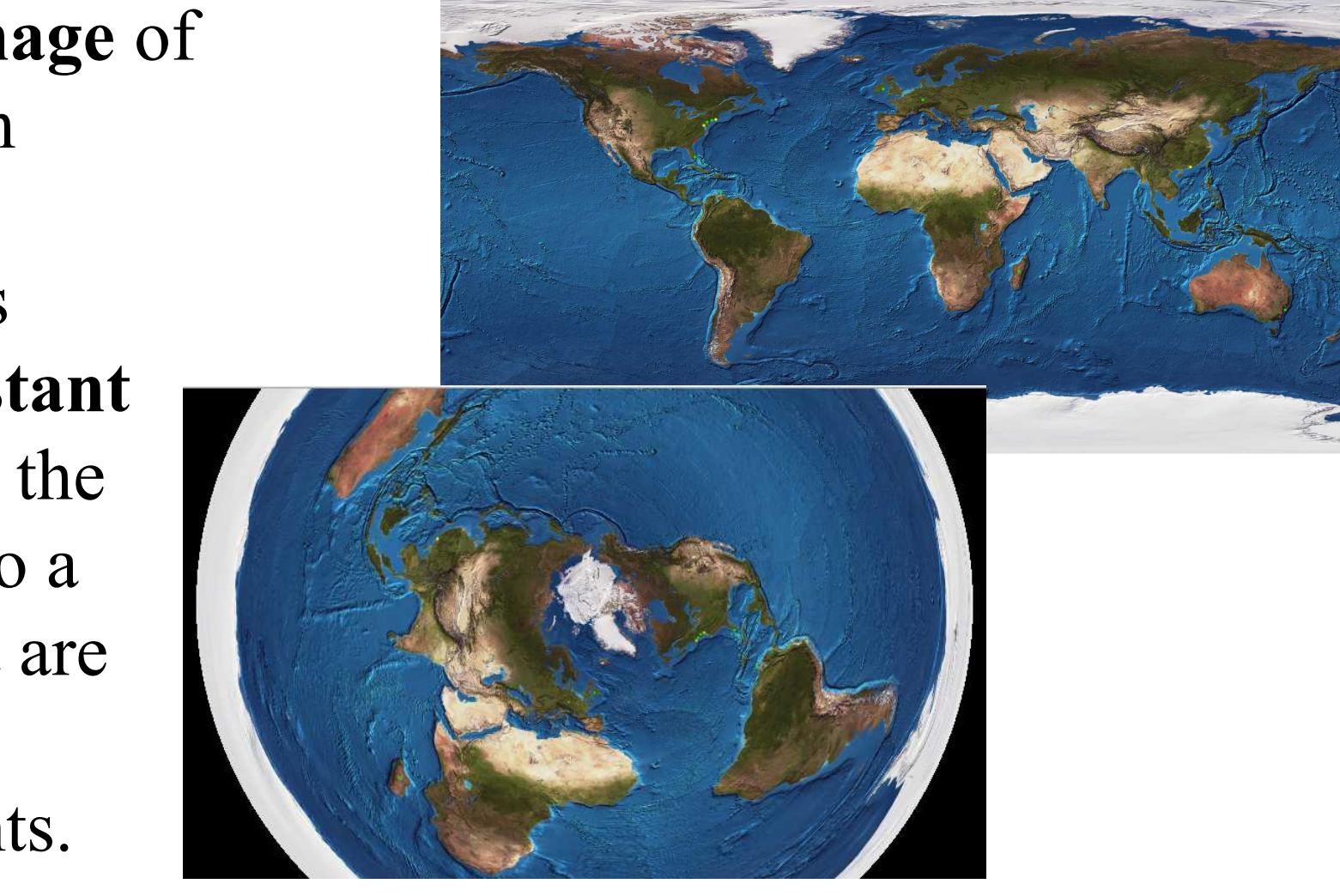
Future Implications: One of the reasons for building a custom display system rather than buying a commercial type is the associated cost. Some commercially-produced 3D spherical display systems start at \$12,000 while the “home-made” alternative cost approximately \$575 not including the projector. By finding an alternative method to achieve the desired image, new possibilities are available, such as producing a number of the same type of system in order to provide multiple data analysts their own individual systems without spending exorbitant amounts of money. Other possible improvements to be made could be incorporating an interactive display, where viewers can manipulate the display system through touch screen or motion tracking. This would allow for easier data analysis and trend comparison by providing an opportunity to incorporate features such as changing time or zooming in and out, into the display system itself rather than making changes from a computer. Other improvements would be to make the system more compact, further decrease cost, and improve image resolution.

Mentors:

Matthew Wong | R&D S&E | Computer Science
Edward Walsh | Quantitative Modeling & Analysis
Noel Nachtigal | R&D S&E | Computer Science

Lens choice is another significant decision in designing the display system. Tabulated below are all of the lenses which were considered for this application. Based on research of past designs and general photography products, it was determined that a **50mm focus rectilinear lens** and an **8mm focus fisheye lens** were the best choices for this application. Images of these are also shown below.

| Lenses | | | | |
|-------------|----------|-------------------|---------|-----------|
| Make | Type | Focal Length (mm) | f/ratio | Cost (\$) |
| Heligon | Straight | 75 | 1.1 | 60-160 |
| Canon | Straight | 50 | 1.8 | 125 |
| Canon | Straight | 50 | 1.8 | 53.99 |
| Canon | Straight | 50 | 1.8 | 85.67 |
| Nikon | Straight | 58 | 1.8 | 24.99 |
| yongNuo | Straight | 50 | 1.8 | 49.95 |
| Canon | Straight | 50 | 1.4 | 249.99 |
| Canon | Straight | 50 | 1.4 | 51.98 |
| Nikon | Straight | 50 | 1.4 | 68.99 |
| Pentax | Straight | 50 | 1.4 | 80 |
| Rokinon | fisheye | 8 | 3.5 | 258 |
| Peleng | fisheye | 8 | 3.5 | 239.95 |
| EOS | fisheye | 8 | 3.8 | 75 |
| EOS | fisheye | 8 | 3.8 | 69.56 |
| Oshiro | fisheye | 8 | 3.5 | 109.95 |
| Nikon/Canon | fisheye | 8 | 3.5 | 146.88 |
| Canon/Nikon | fisheye | 8 | 3.5 | 163.5 |



The images to the right show the display system **fully assembled** but without the projector, as well as how the lenses will sit on the mounts. **Testing plans** include setting up multiple projectors of varying brightness and resolution to determine which outputs the **highest quality image**.

