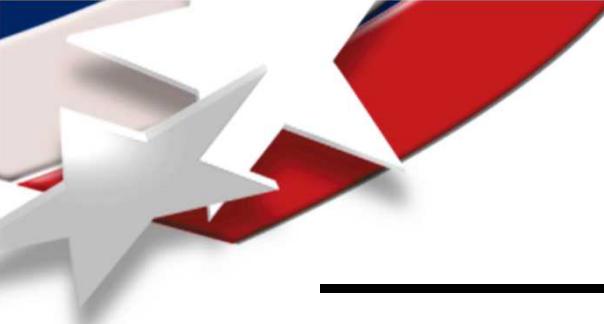


Techniques for Rapid Visual Communication of Uncertainty in System Safety Analyses

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25th International System Safety Conference
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Overview

- 1. Discussion of Problem & Partial Solution**
- 2. Biases Involving Uncertainty**
- 3. Visualization Techniques**
- 4. Scales of Measurement**
- 5. Specific Visualization Techniques Investigated**
- 6. Discussion / Conclusions**



Discussion of Problem & Partial Solution

- **Problem:** A decision maker's (e.g., regulator, manager, key policy maker) understanding of a system is often biased by impressive system visualizations focused on nominal system states or specific instances of system failure such that they discount uncertainty-related system risks
 - Decision makers tend to remember the impressive visualizations, but may forget risk-relevant probabilistic or other uncertainty details



Discussion of Problem & Partial Solution

- **Example:** It appears that there are enormous differences of opinion as to the probability of a failure with loss of vehicle and of human life. The estimates range from roughly 1 in 100 to 1 in 100,000. The higher figures come from the working engineers, and the very low figures from management. What are the causes and consequences of this lack of agreement?

Richard P. Feynman (1986), *Report of the Presidential Commission on the Space Shuttle Challenger Accident*

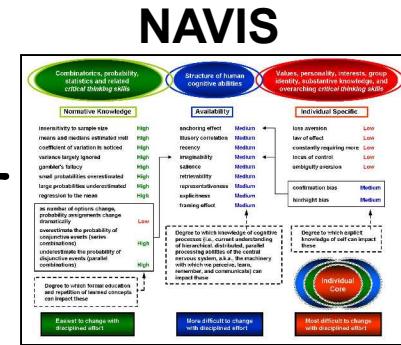


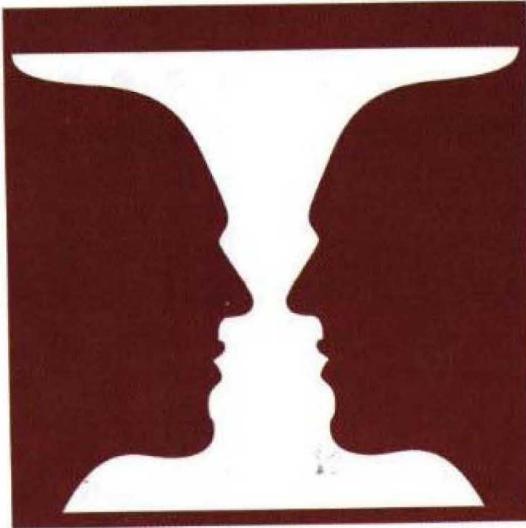
Discussion of Problem & Partial Solution

- **Problem:** Visual representations of systems or subsystems presented to decision makers tend to be salient, efficient & memorable, but often do not include visual representation of *uncertainty* – esp. important in *System Safety Analyses*
 - Safety analysts must obtain deep knowledge of potential failures and subtleties of uncertainty impacting performance (known knowns, known unknowns, & respect for ‘unknown unknowns’)
 - How does the analyst transmit this wealth of uncertainty insight?
- **Partial Solution:** Improve communication during a safety analysis review by using visual image manipulations including object focus, transparency, and color to quickly communicate uncertainties in a salient, efficient memorable manner.

Biases Involving Uncertainty

- Roughly 80% of information used to understand our relationship to outside world is obtained visually
- Normative, Availability, & Individual Specific Bias Processes (27 bias processes in the NAVIS taxonomy)
- Culture: e.g., language habits in Western culture → People speak as if they are certain when they are only fairly certain; people perceive opinions to be worthless when they are only weakly supported
- Limitations of working memory (especially in brief, infrequent presentations to decision makers with many oversight responsibilities)
 - “*The magical number seven plus or minus two: Some limits on our capacity for processing information*” Miller (1956), *Psychological Review*, 63, 81-97.
 - Note: from those familiar with the research – stick to 5 or less distinctions that need to be held in working memory during a brief presentation & encoded in long term memory



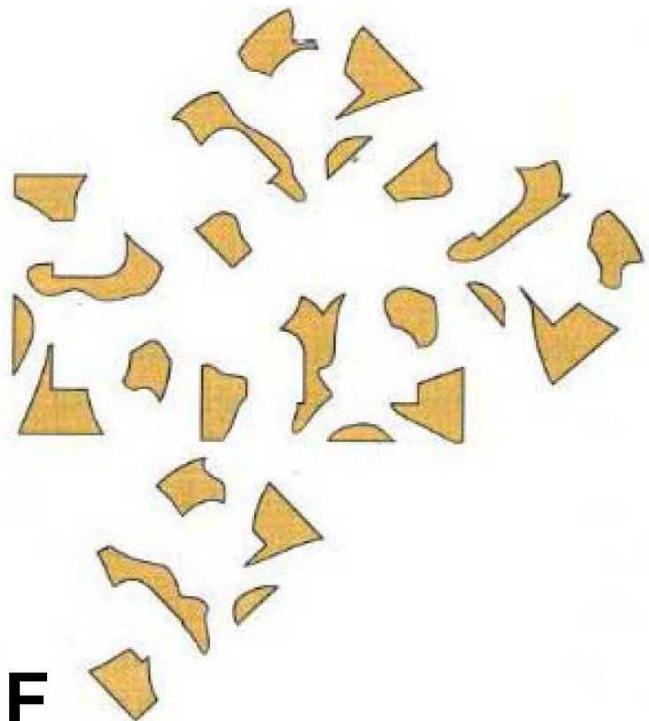


Visual Biases

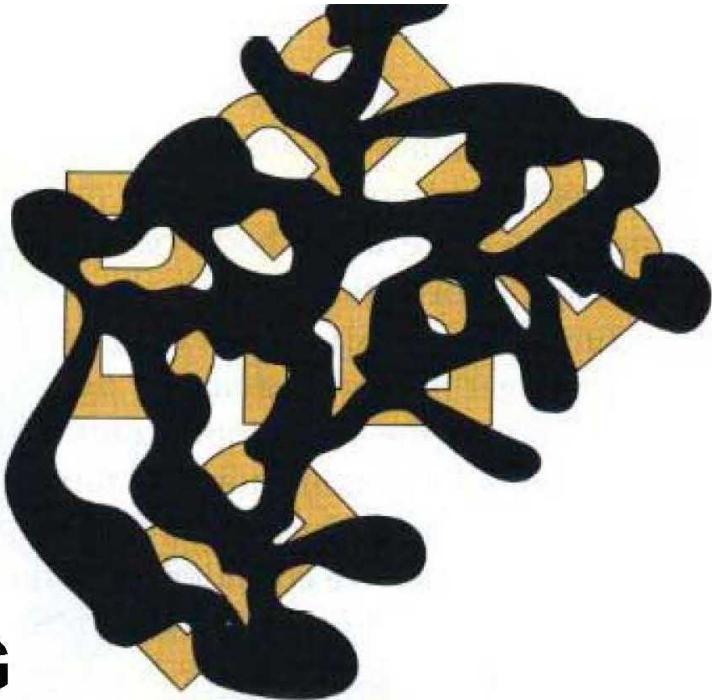
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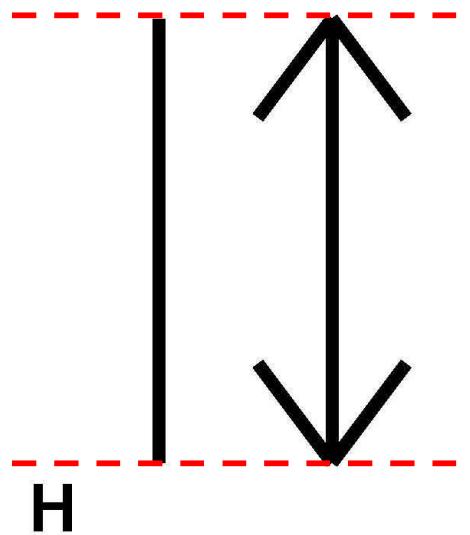
B



F



G



8

Visual Biases

Visualization Techniques

General Techniques

- Color
- Size
- Transparency
- Position
- Angle
- Texture
- Edge definition/crispness

Helpful References

Approaches to uncertainty visualization

Pang, Wittenbrink, & Lodha (1997)
[The Visual Computer, 13, 370-390]

An evaluation of blink inspection

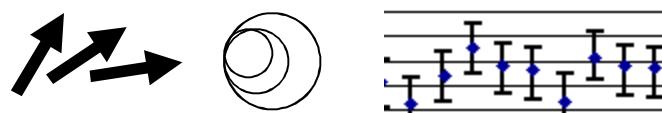
Luzzo & Drury (1980)
[Human Factors, 22, 201-210]

Uncertainty Visualization

- Color
- Blurring

Blurred Icons versus probabilities, linguistic, & colored icon methods
(Finger & Bisantz 2002, Bisantz et al. 2005)

- Texture
- **Glyphs** – geometrically plotted object that encodes data values

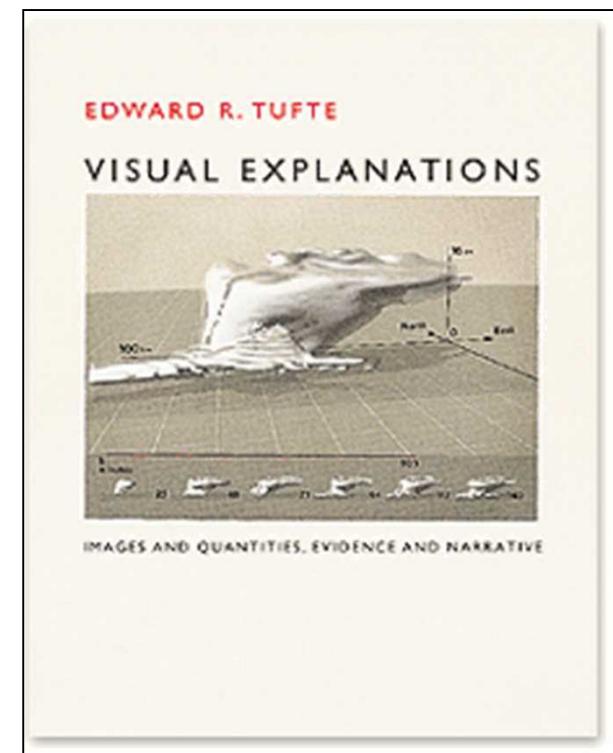
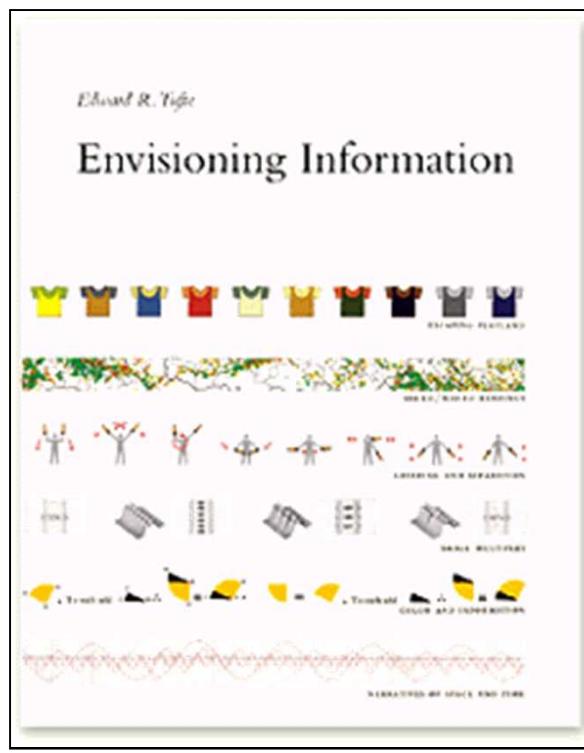
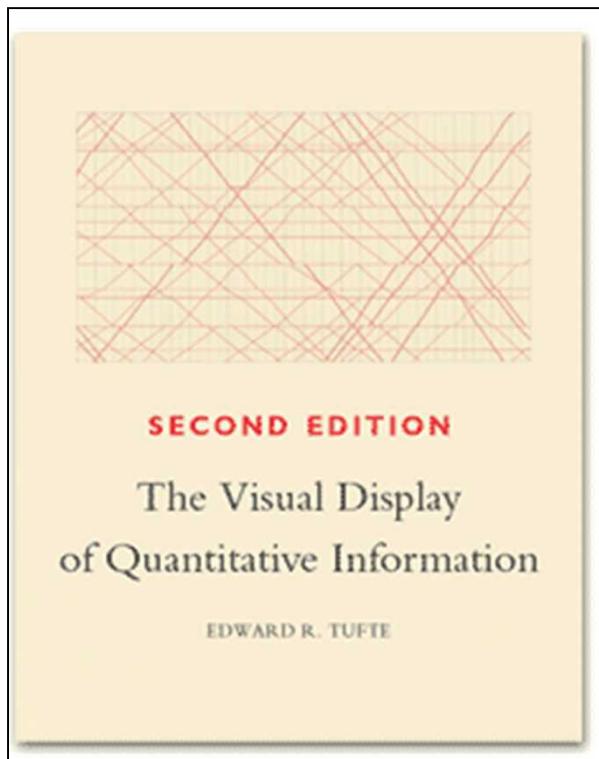


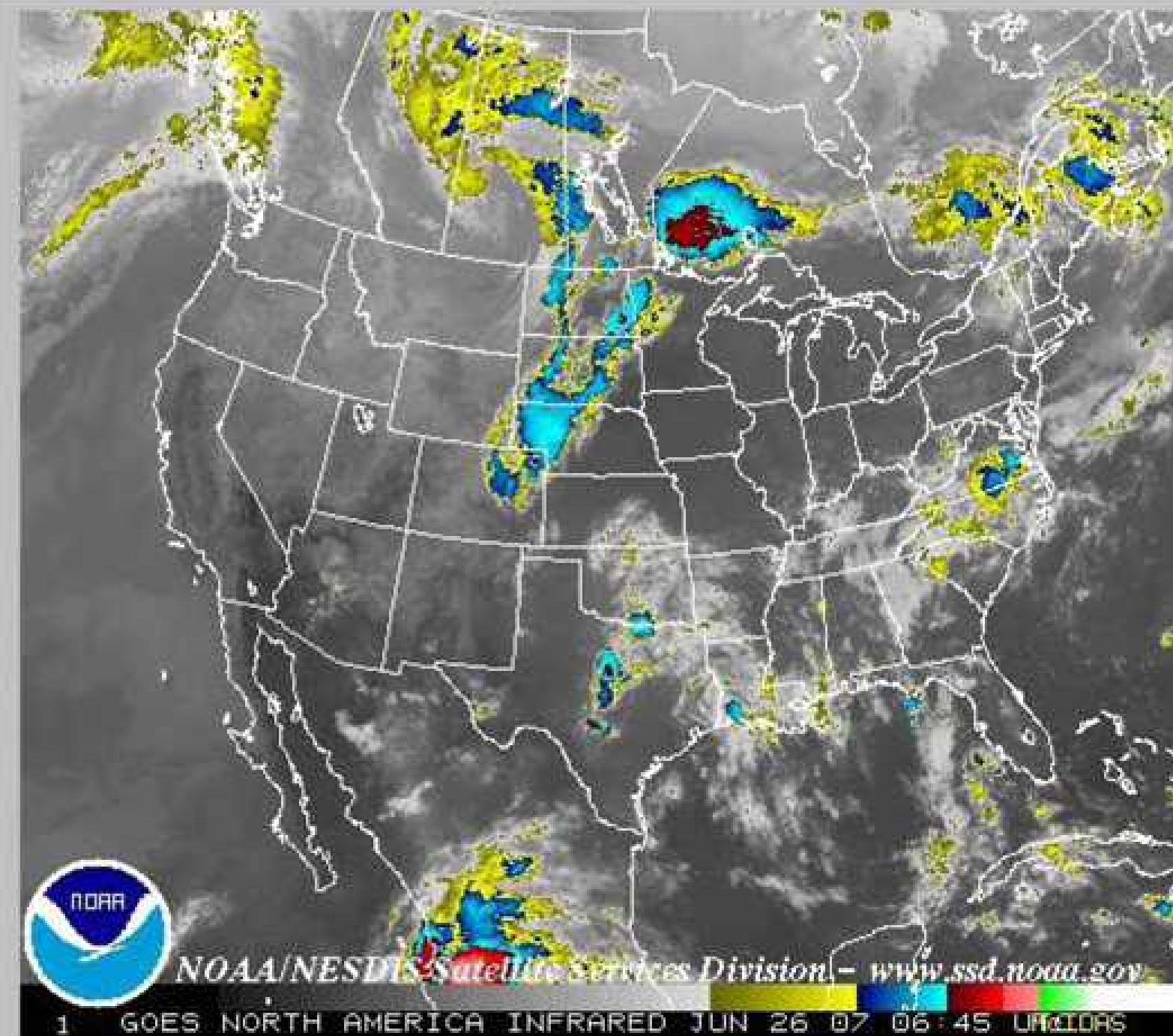
- **Animation Effects**
 - Speed of motion
 - Motion blur
 - Range or extent of motion
 - Blinking

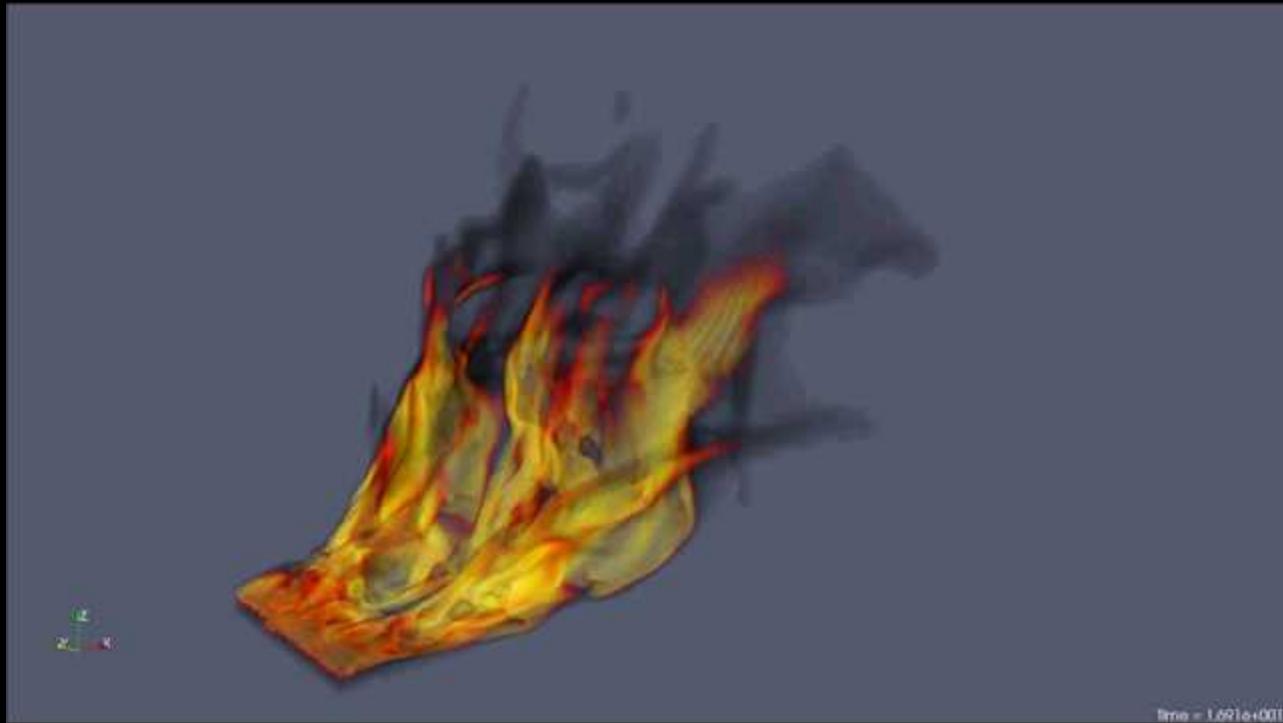
Excellent Information Visualization References

by

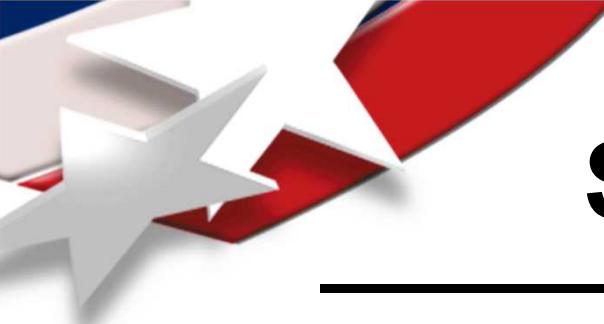
Edward Tufte







Sandia National Laboratories, Org. 1532 - Fire Science and Technology



Scales of Measurement

- **Nominal** – different classes or categories (e.g., power supplies, fuses)
- **Ordinal** – enables ordering of entities (i.e., greater, less, or equal), but does not indicate the spacing between entities (e.g., output of a paired comparison approach)
- **Interval** – includes both ordering and spacing information; incorporates the concept of a unit distance (e.g., ° Celsius, ° Fahrenheit)
- **Ratio** – similar to interval, except that it has a natural measurement called zero, whereas the zero point for an interval scale is arbitrarily assigned (e.g., ° Kelvin)
- **DoD MIL-STD-882D, NRC RG 1.174, ...** (pick or create your uncertainty scale)
 - Frequent
 - Catastrophic
 - 0.1
 - Levels of dependency
 - Probable
 - Critical
 - 0.01
 - Correlation coefficients
 - Occasional
 - Marginal
 - 0.001
 - Confidence factors
 - Remote
 - Negligible
 - 0.0001
 - Reliability factors (k-factors)
 - Improbable



Specific Visualization Techniques Investigated

1. Identification of image objects to manipulate

- 1) Simplified functional block diagram
- 2) Simplified hierarchical block diagram
- 3) Near-photorealistic images

2. Selection of image manipulation techniques

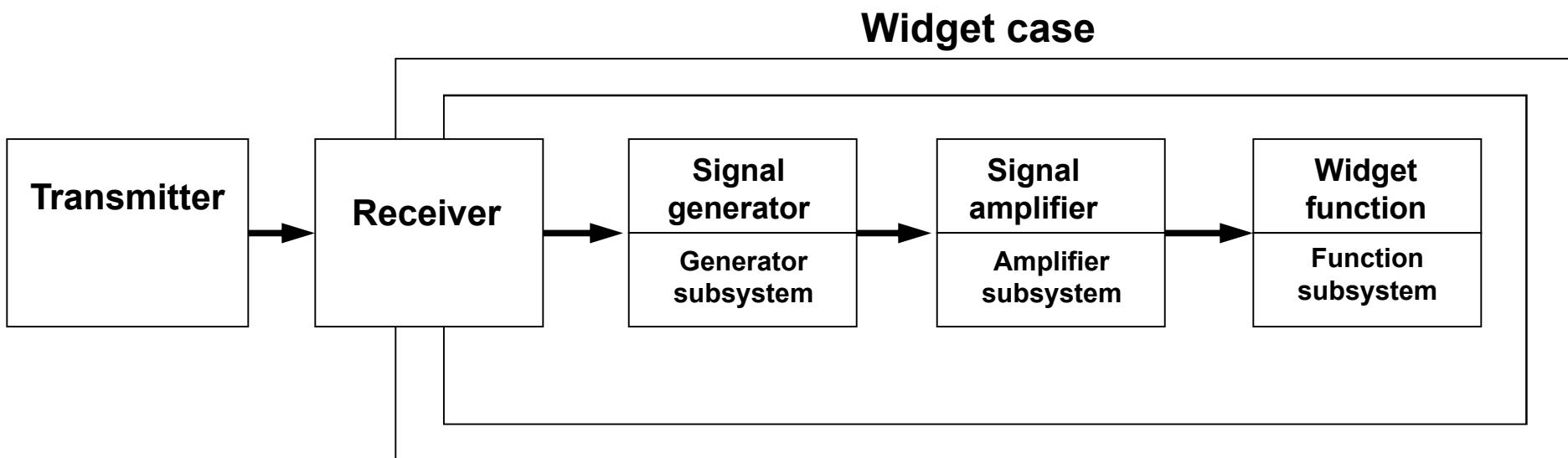
- 1) Color
- 2) Transparency
- 3) Blurring

3. Selection of the number of levels of visual manipulation



Simplified Functional Block Diagram

(notional weapon system)

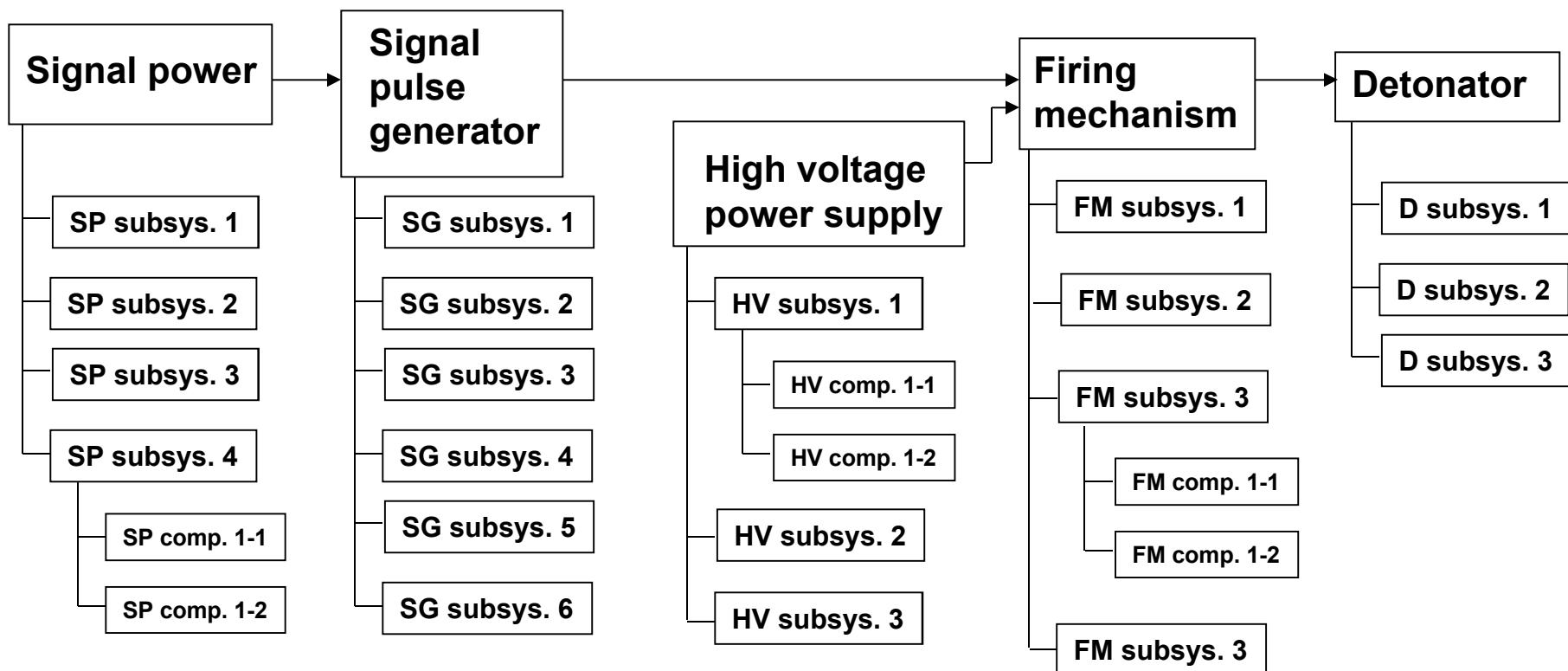


(Notional weapon system)

Black, white, & gray colors were chosen for system entities (i.e., text, outlines, background, & surface shading – to facilitate visual discrimination between notional system and uncertainty display enhancements

Simplified Hierarchical Block Diagram

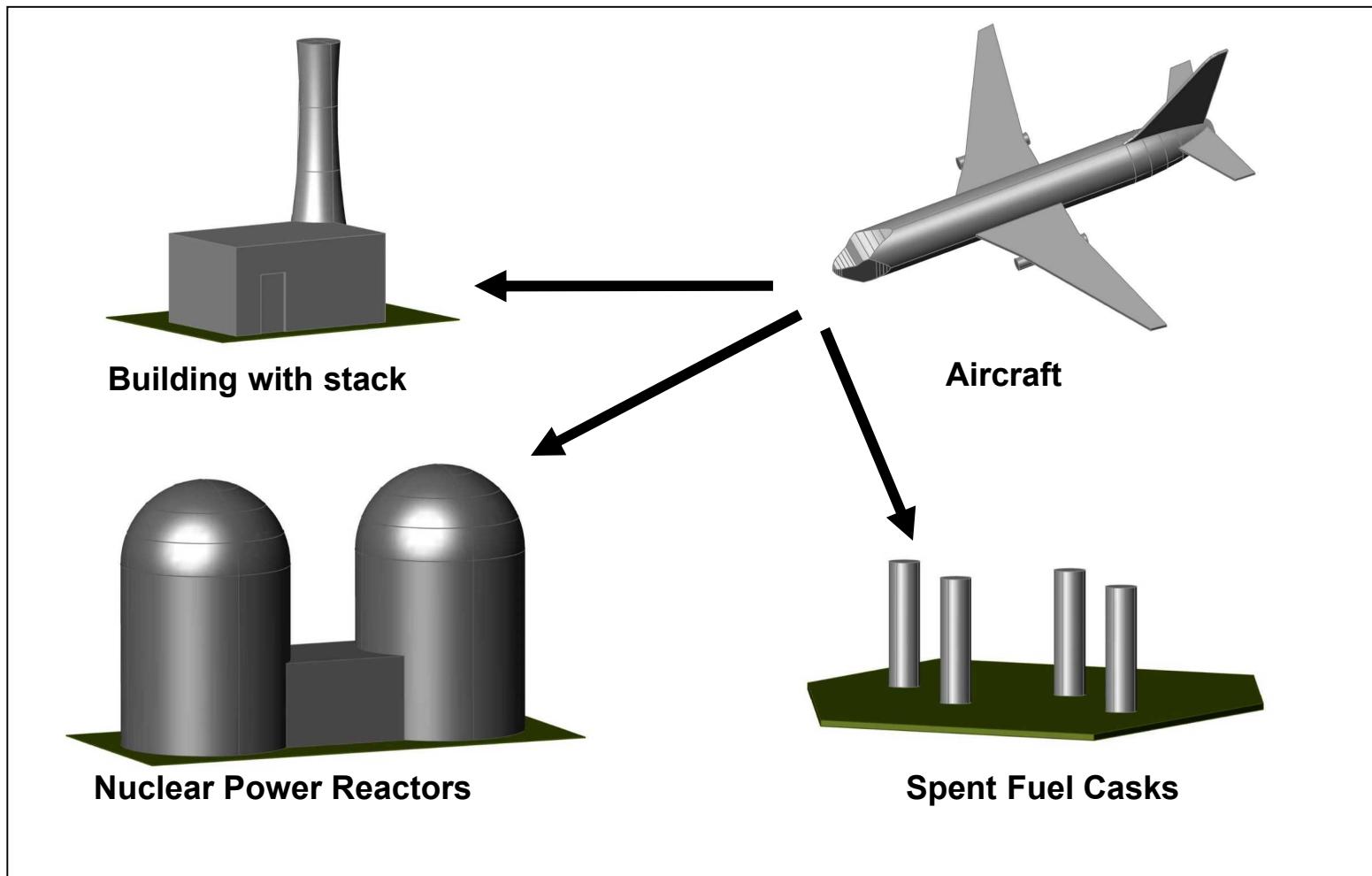
(notional weapon system)





Near Photorealistic Images

(hypothetical vulnerability analysis)





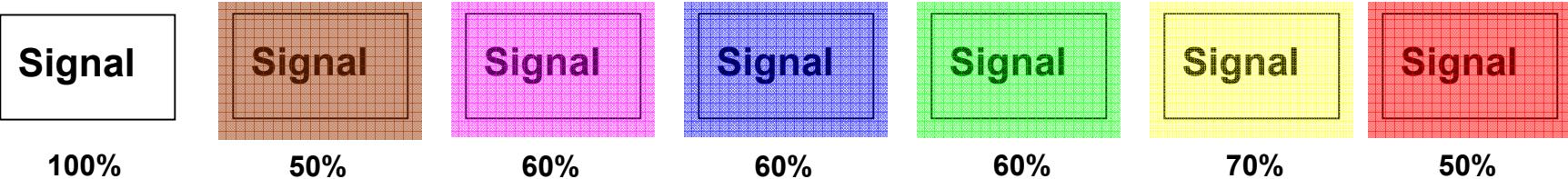
Selection of Image Manipulation Techniques & Number of Levels

Microsoft Office PowerPoint® 2003

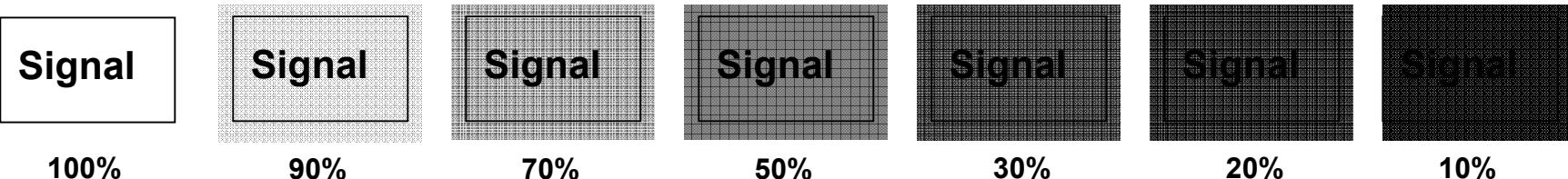
↳ Format AutoShape

↳ Colors & Lines

1) Color



2) Transparency





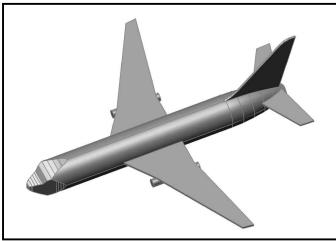
Selection of Image Manipulation Techniques & Number of Levels

Adobe® ImageReady® CS, version 8.0

3) Blurring

Gaussian Blur

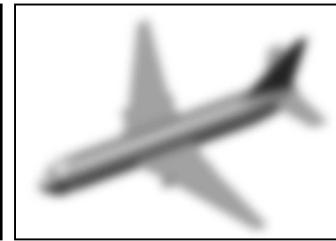
No distortion



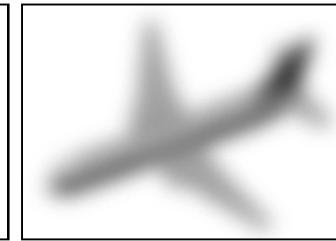
6 pixel radius



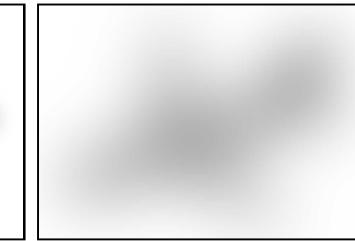
15 pixel radius



30 pixel radius

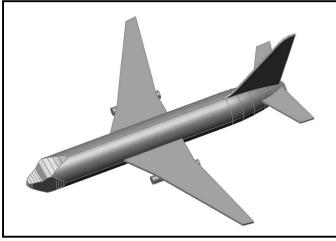


100 pixel radius

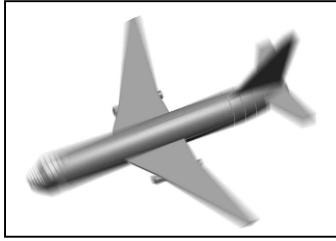


Radial Blur

No distortion



Radial Spin 5



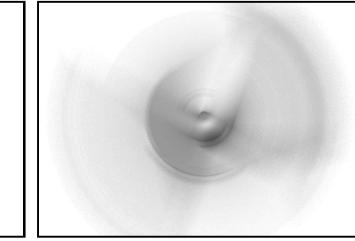
Radial 12



Radial 25



Radial 100



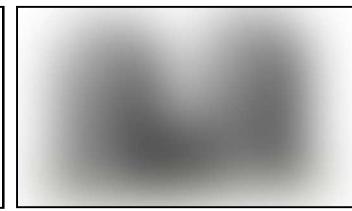
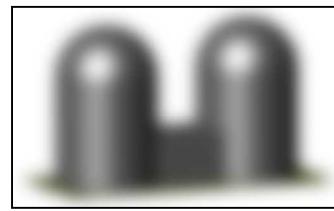
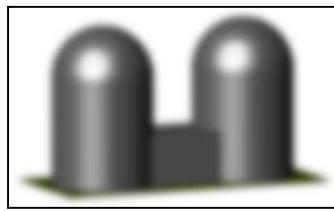
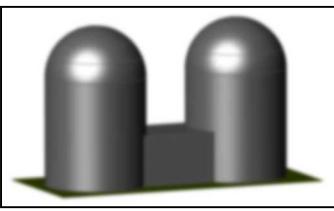
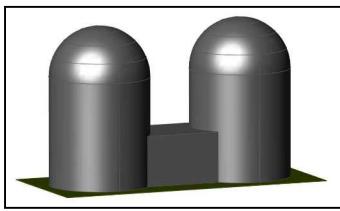
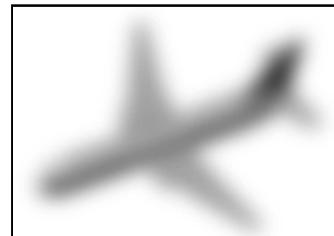
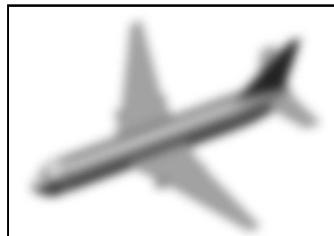
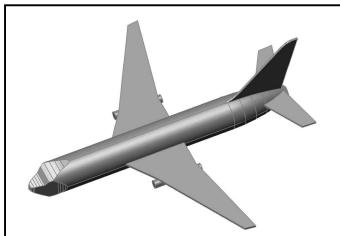
No distortion

6 pixel radius

15 pixel radius

30 pixel radius

100 pixel radius



A

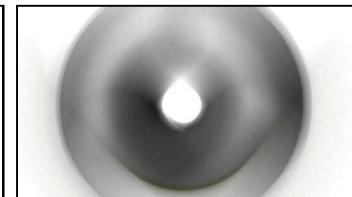
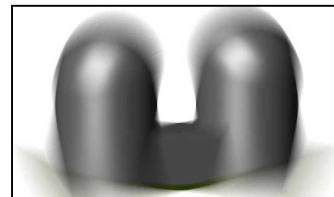
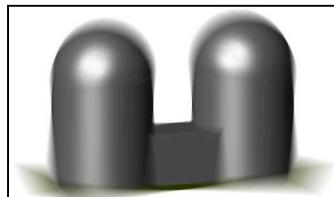
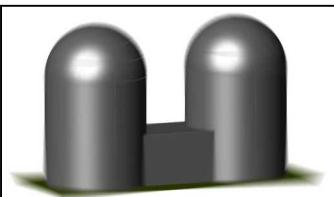
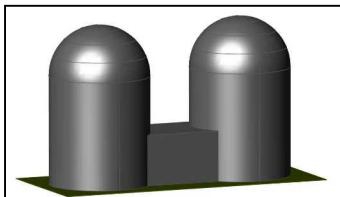
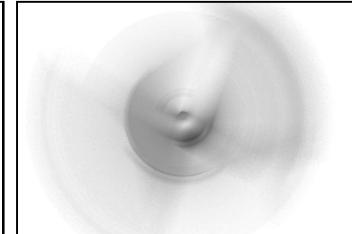
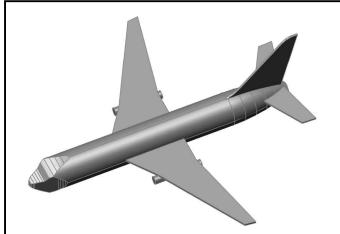
No distortion

Radial Spin 5

Radial 12

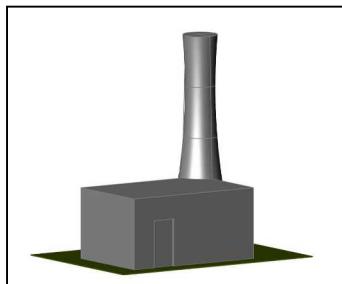
Radial 25

Radial 100



B

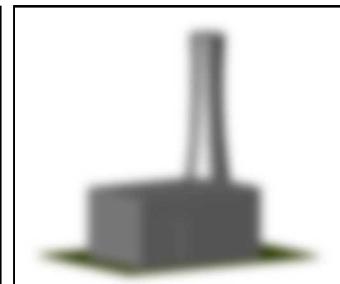
No distortion



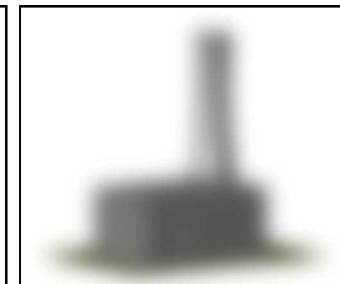
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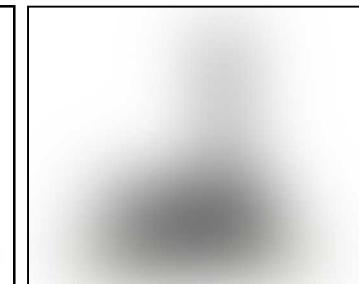
15 pixel radius



30 pixel radius

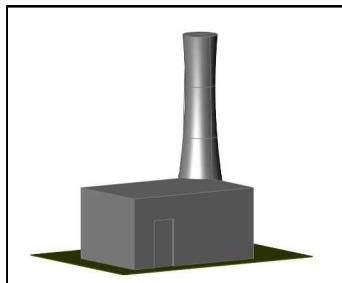


100 pixel radius

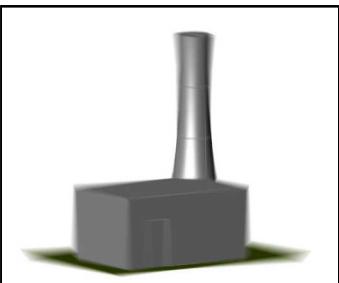


A

No distortion



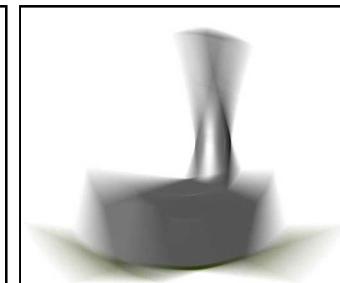
Radial Spin 5



Radial 12



Radial 25

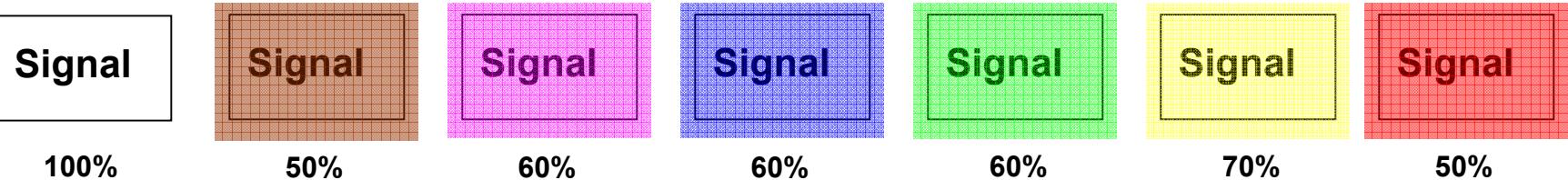
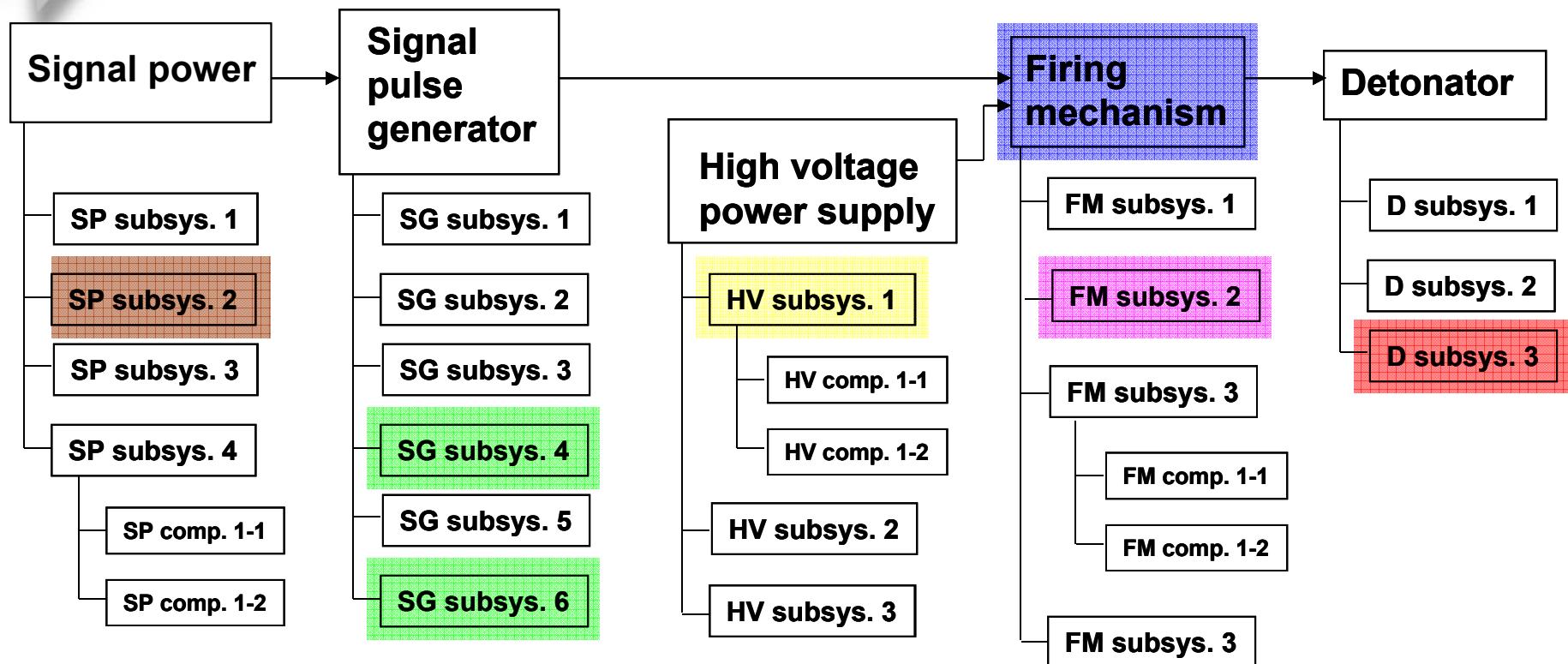


Radial 100



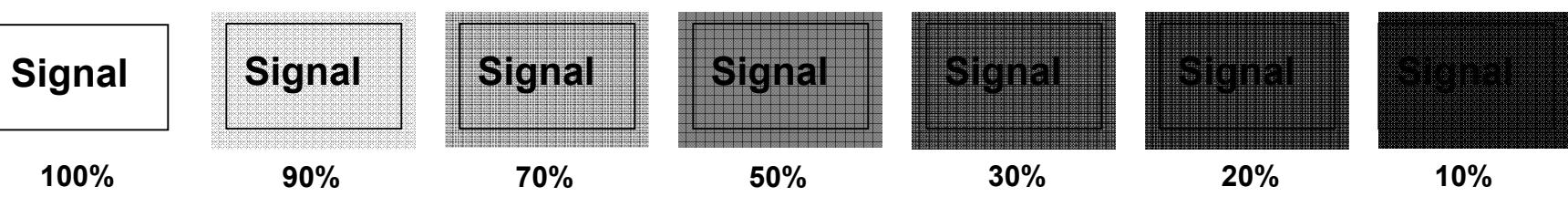
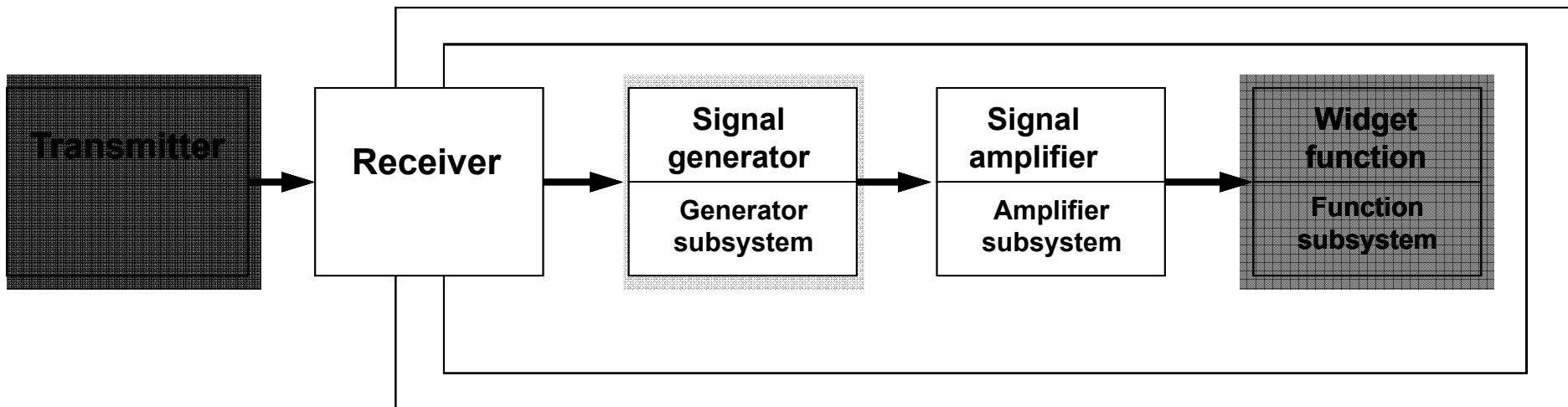
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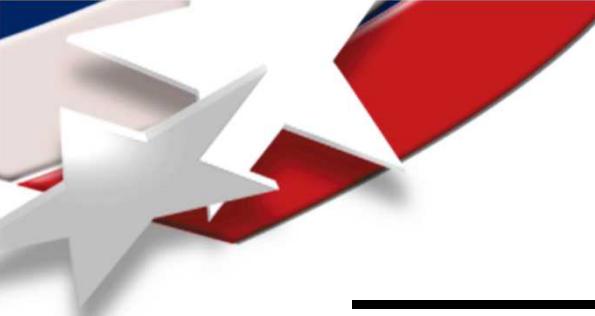
Example of Color Manipulation (with Blinking)



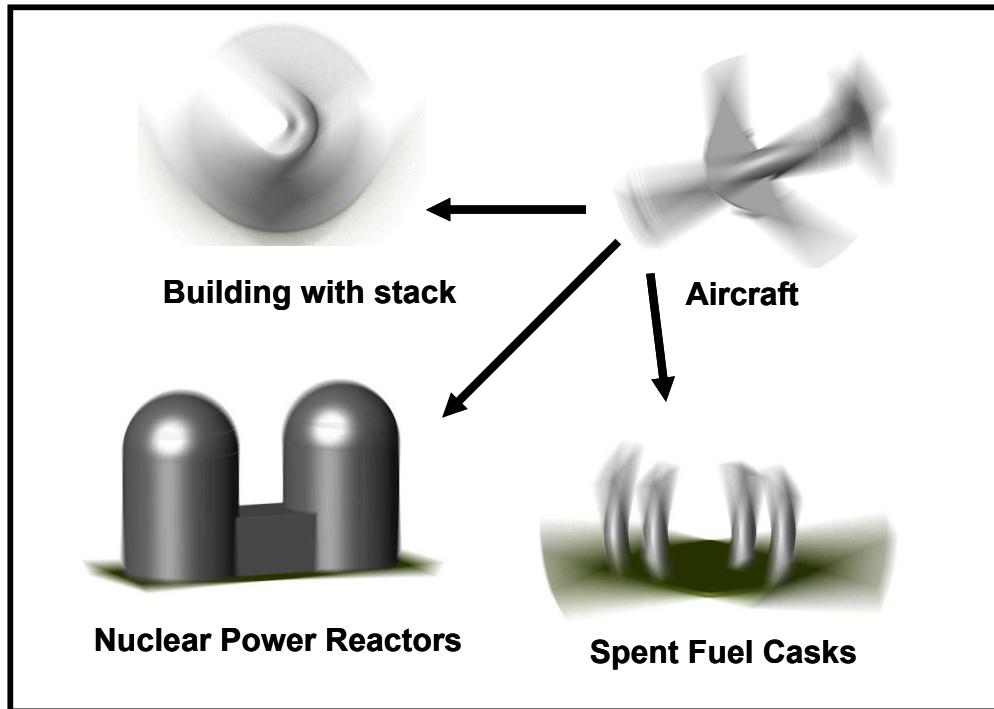
Example of Transparency Manipulation (with Blinking)

Widget case

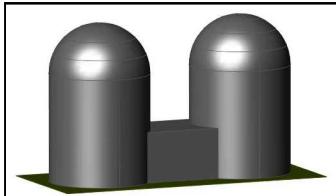




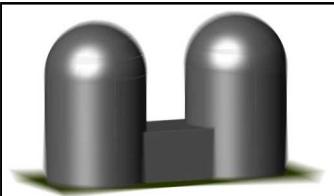
Example of Blur Manipulation (with Blinking)



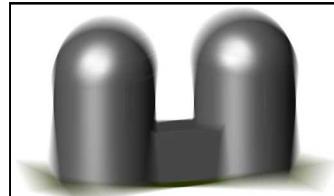
No distortion



Radial Spin 5



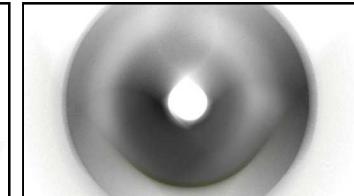
Radial 12

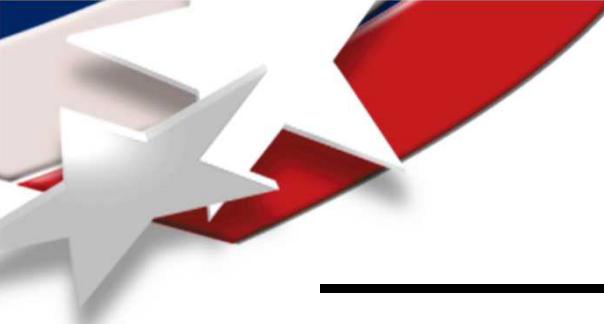


Radial 25



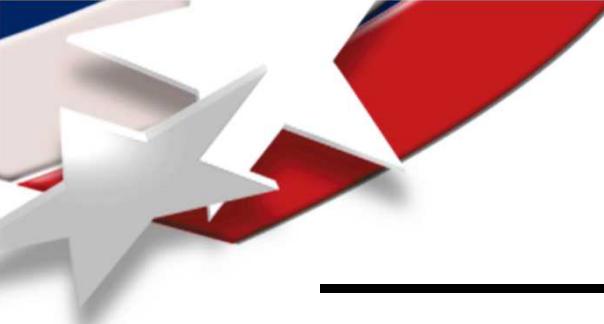
Radial 100





Discussion

- Selecting object images with **similar edge features & aspect ratios** (i.e., width / height) enables consistency of interpretation with **blurring method**
- Block diagram entities with **consistent forms** enables consistency of interpretation with **transparency method**
- **Color method** is less sensitive to similarity of object forms
- Use **5 or fewer** uncertainty levels
- **Blinking** between a nominal & uncertainty enhanced image is a highly effective communication approach



Conclusions

Conclusion: Visual image manipulations including **object focus, transparency, and color** quickly communicate uncertainties in a salient, efficient memorable manner.

Note: The justification for this conclusion is based upon a review of visual display approaches, basic human factors insights, related experimental data, and the subjective judgment of the author.

Ideally, **systematic experiments** should be conducted to **verify** that the proposed visual manipulation techniques provide the proposed benefits in a context involving **decision makers** and system safety analysis **summaries/reviews**.