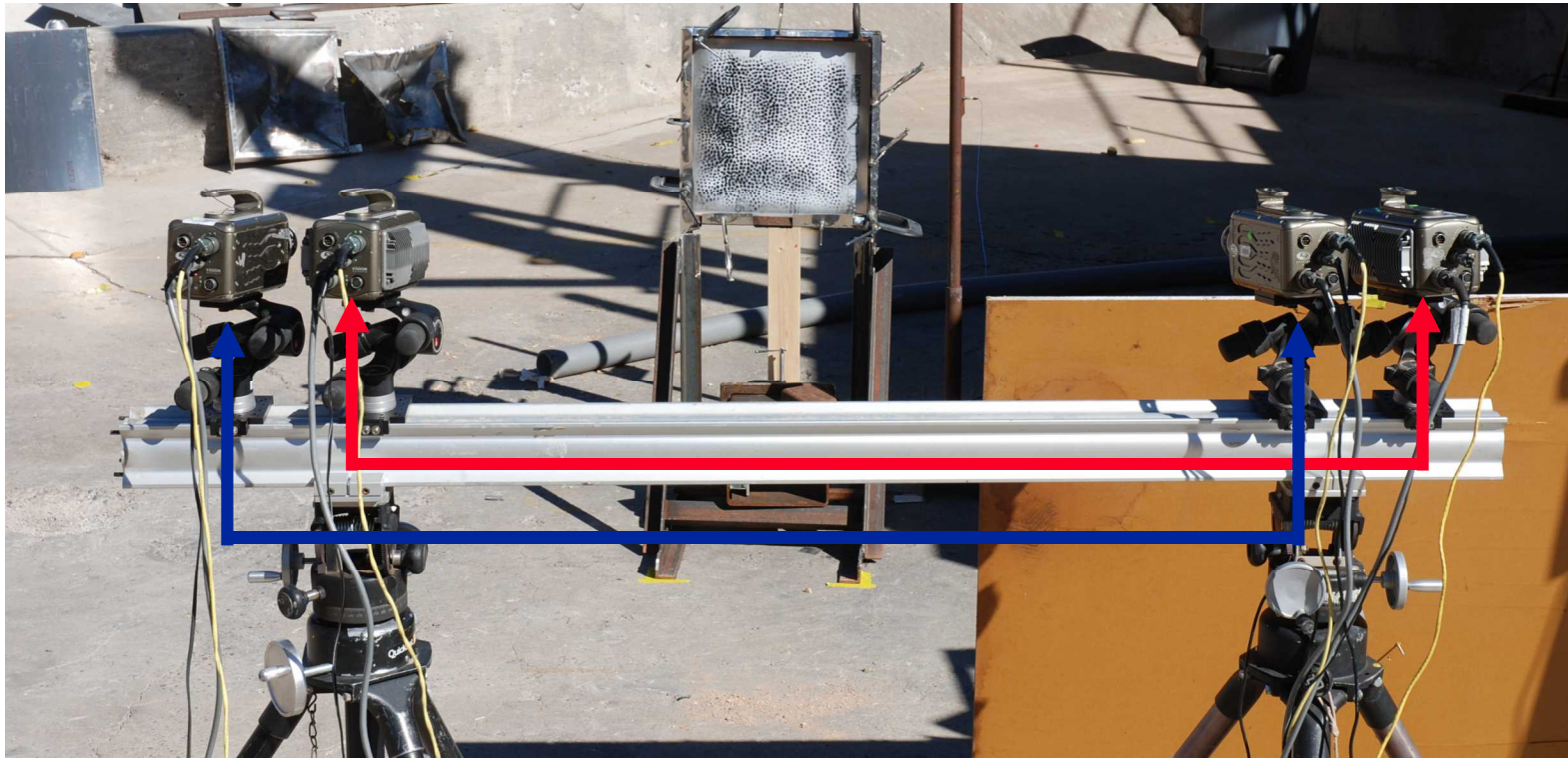


# Interlacing of high speed cameras to double the effective frame rate for DIC

SAND2008-4201C



**Photomechanics 2008**

**July 6-9, Loughborough, UK**

**Phillip L. Reu**

**Senior Member Technical Staff**



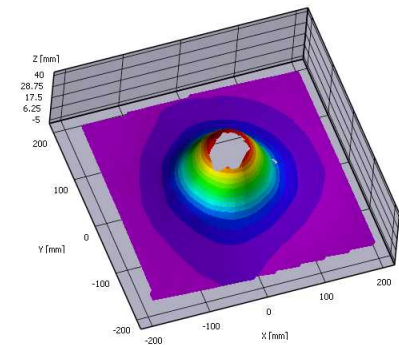
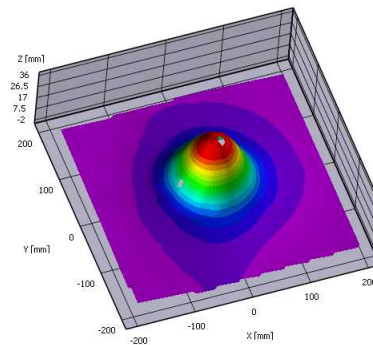
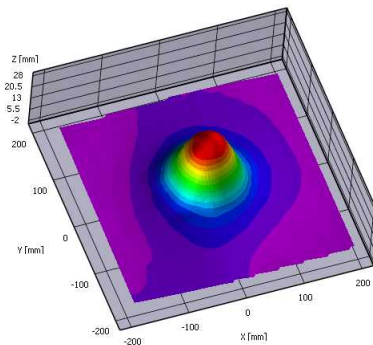
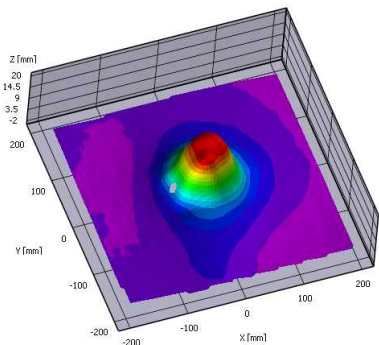
Sandia is a multiprogram laboratory operated by Sandia Corporation, a Lockheed Martin Company, for the United States Department of Energy under contract DE-AC04-94AL85000.



# How do you interlace two 3D DIC camera pairs?

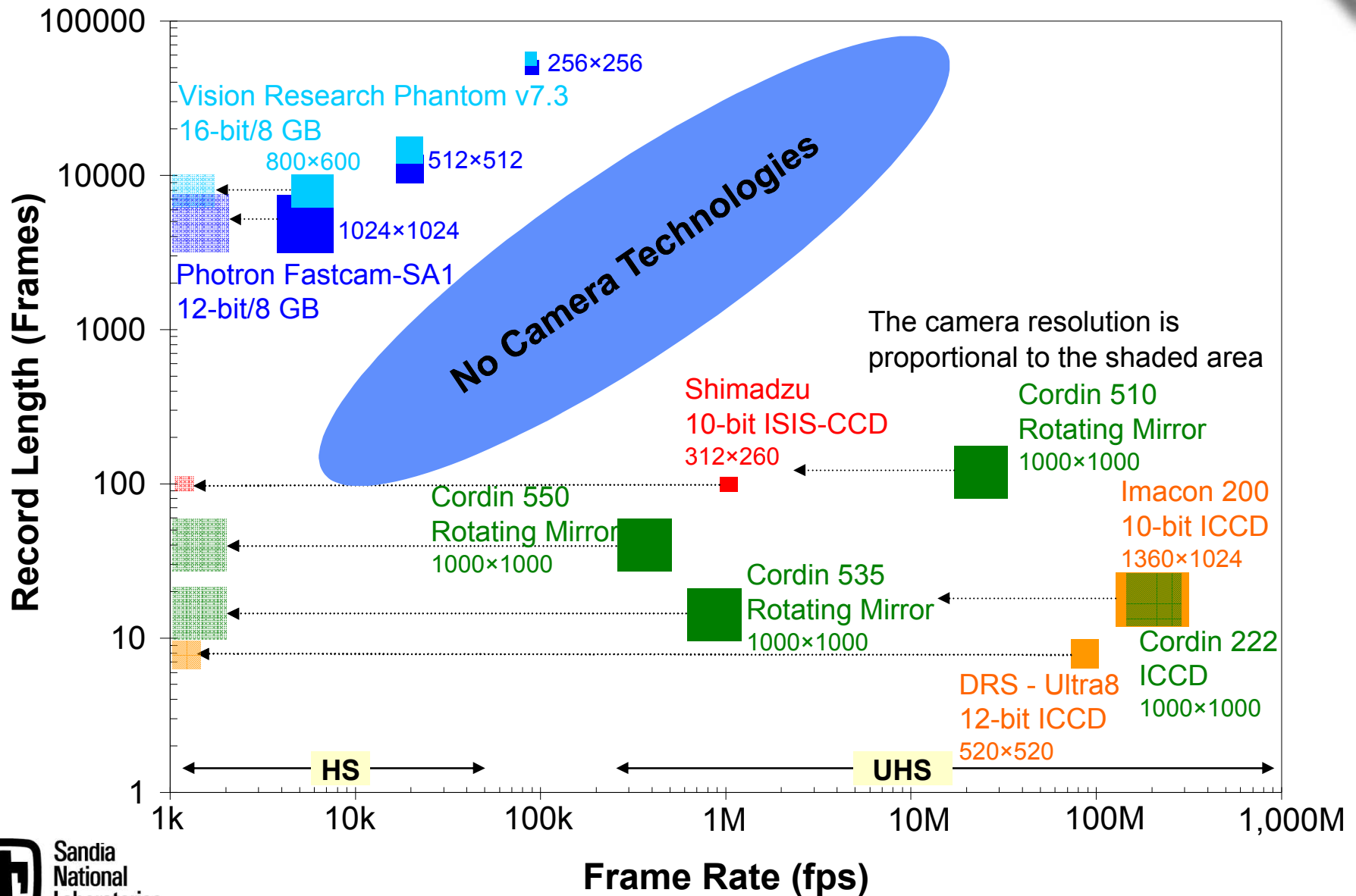


## Motivation & Experimental Setup



## Experimental results

# Interlacing can fill an important frame rate gap in digital imaging





# Phantom cameras have timing idiosyncrasies and limitations



1. Variable camera delays
2. Shutter lag
3. Minimum time resolution of 2  $\mu\text{s}$



**A0 = 19  $\mu\text{s}$**

**Camera Set A**

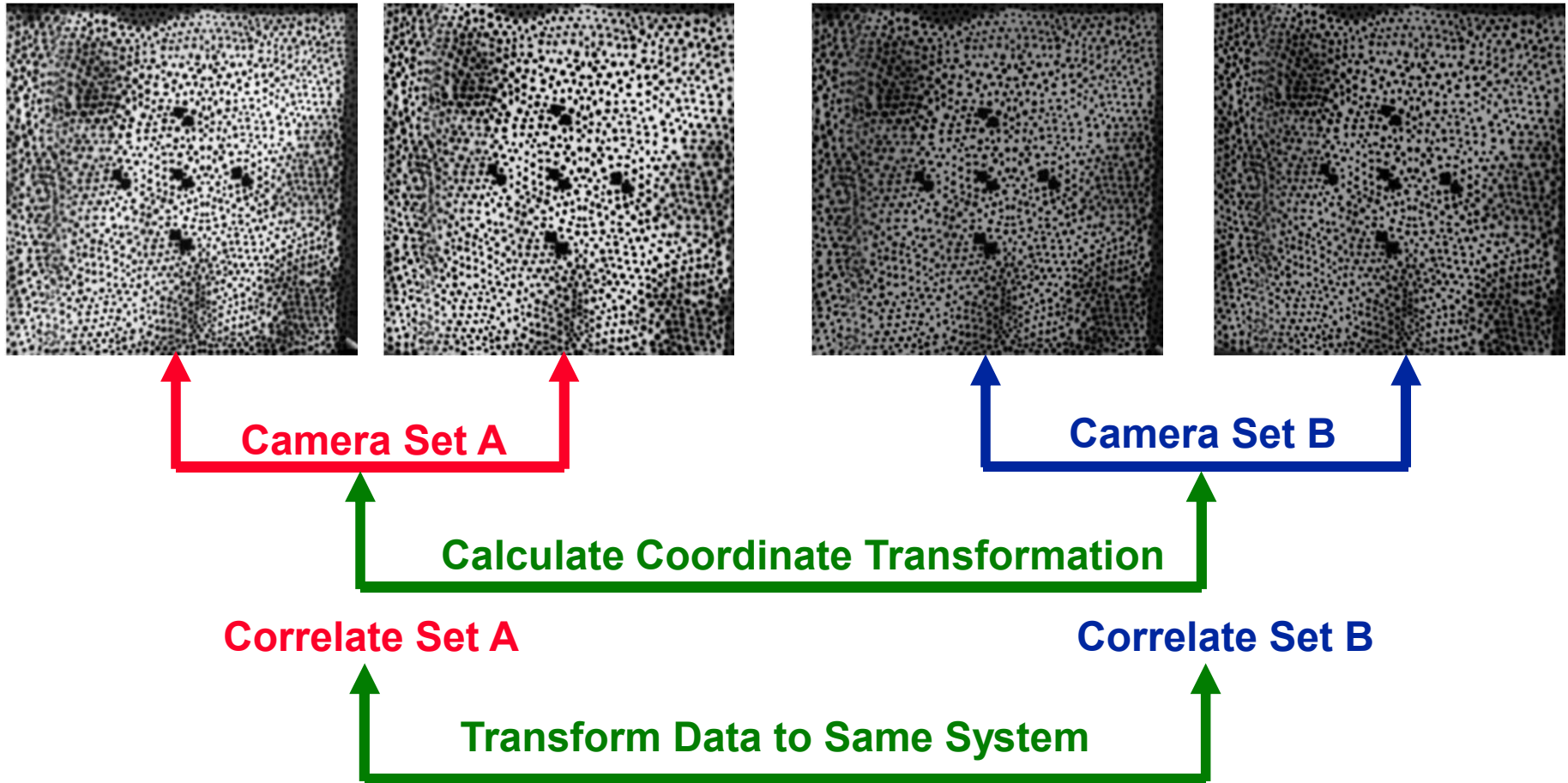
**A1 = 21  $\mu\text{s}$**

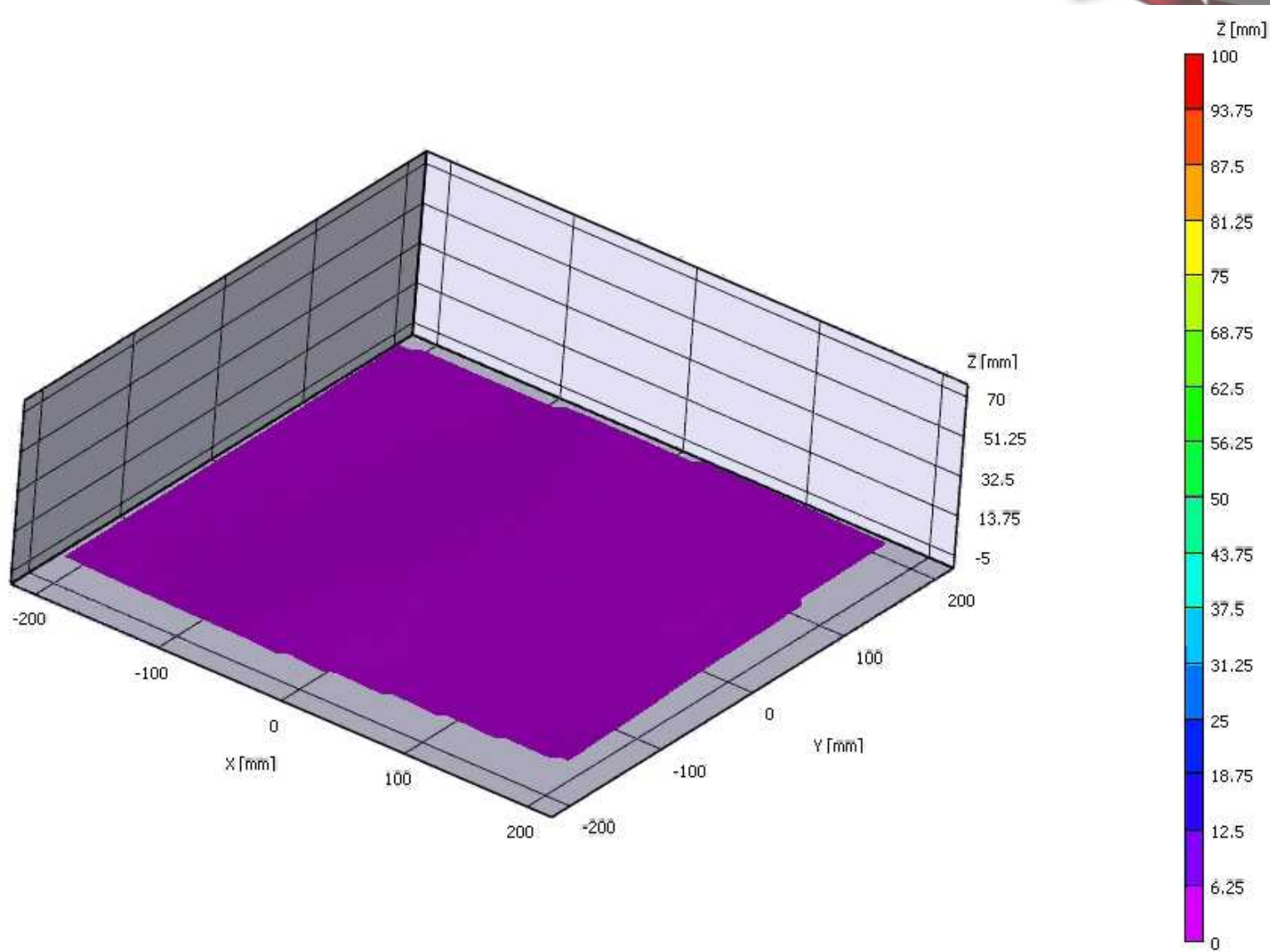
**B0 = 0  $\mu\text{s}$**

**Camera Set B**

**B1 = 4  $\mu\text{s}$**

# A special method was used to correlate camera set A to camera set B

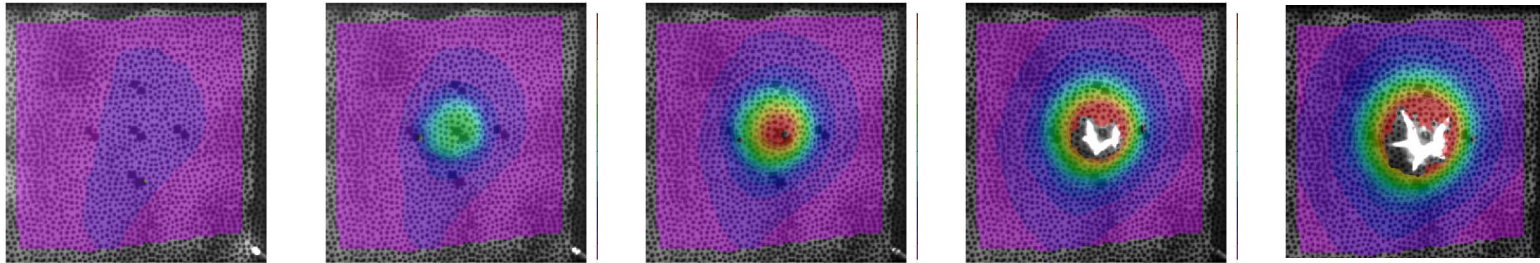




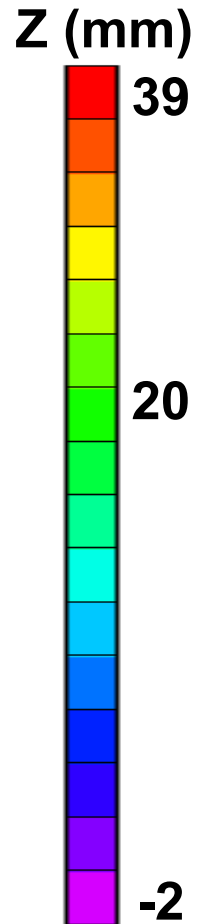
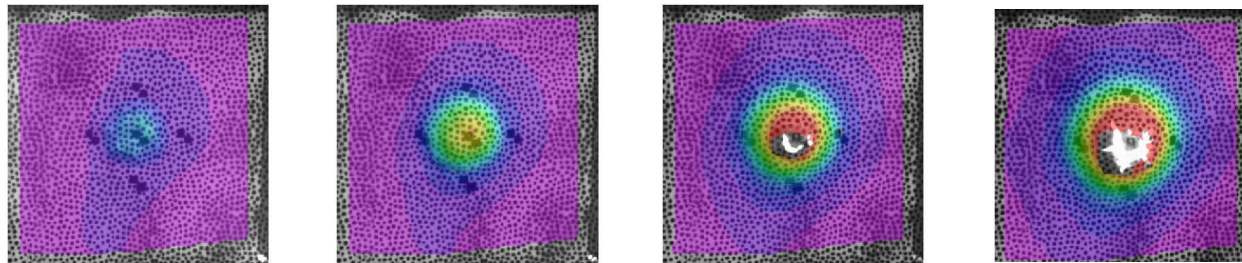


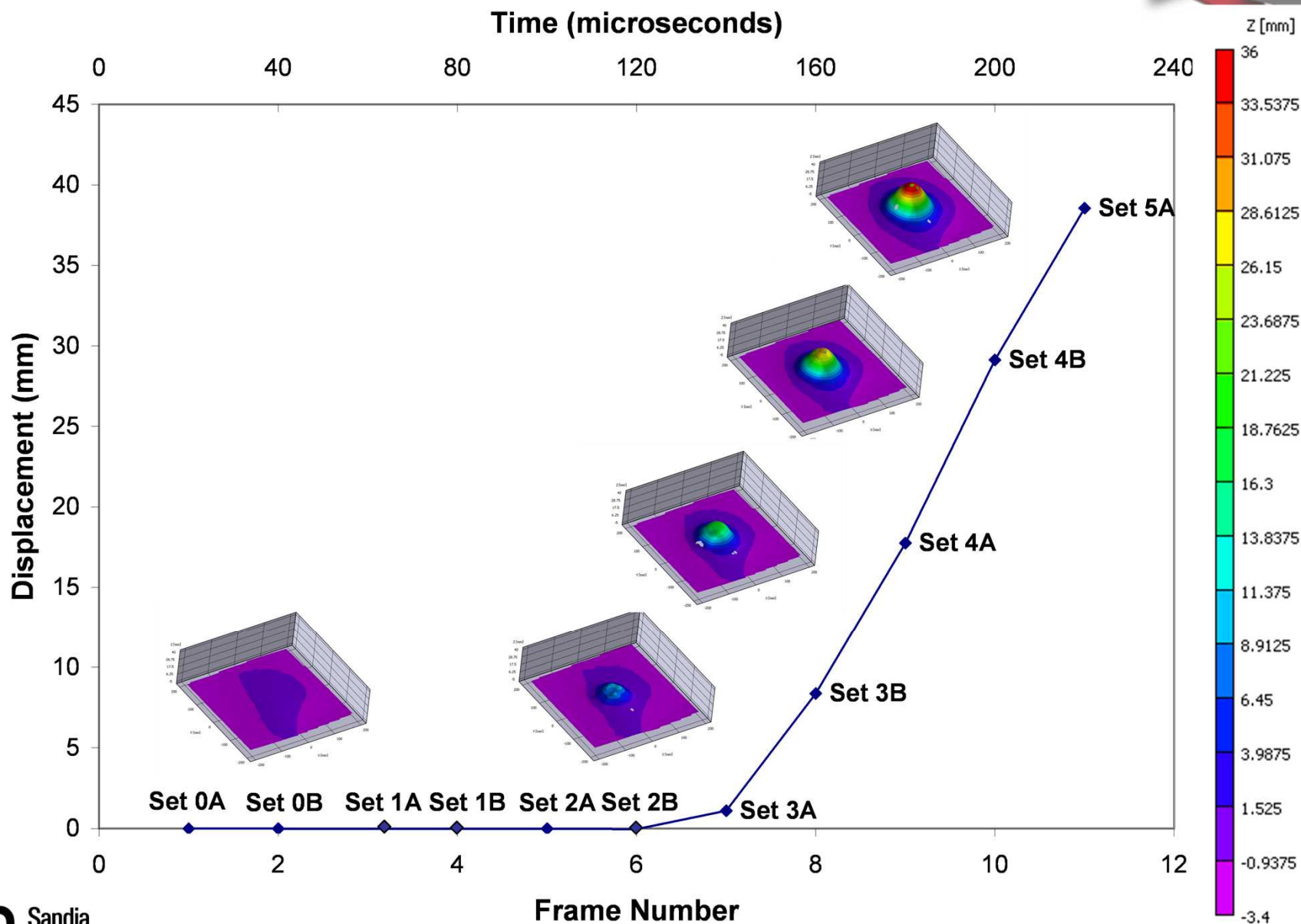
Twice as many frames are available for analysis during the event.

Camera Set A

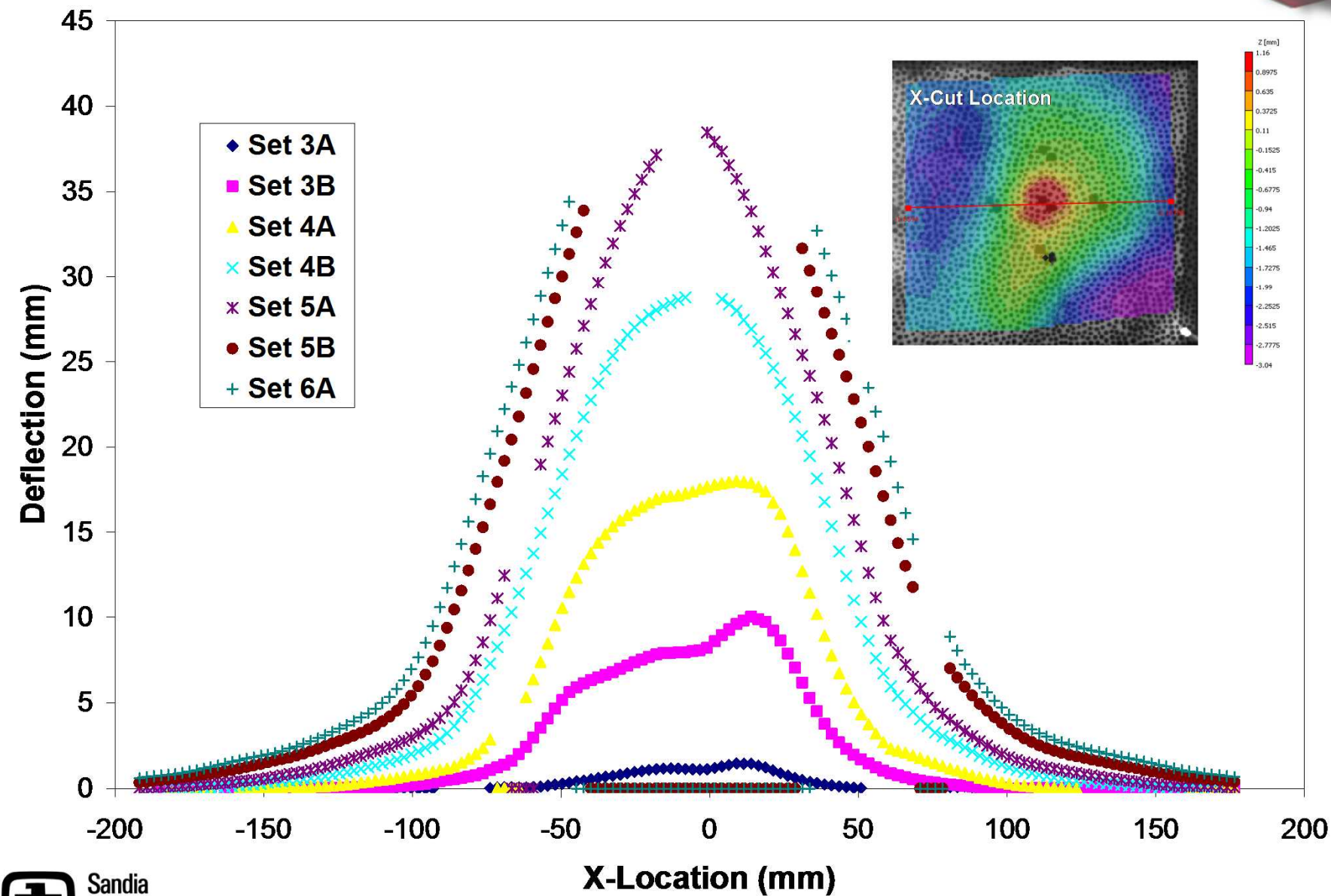


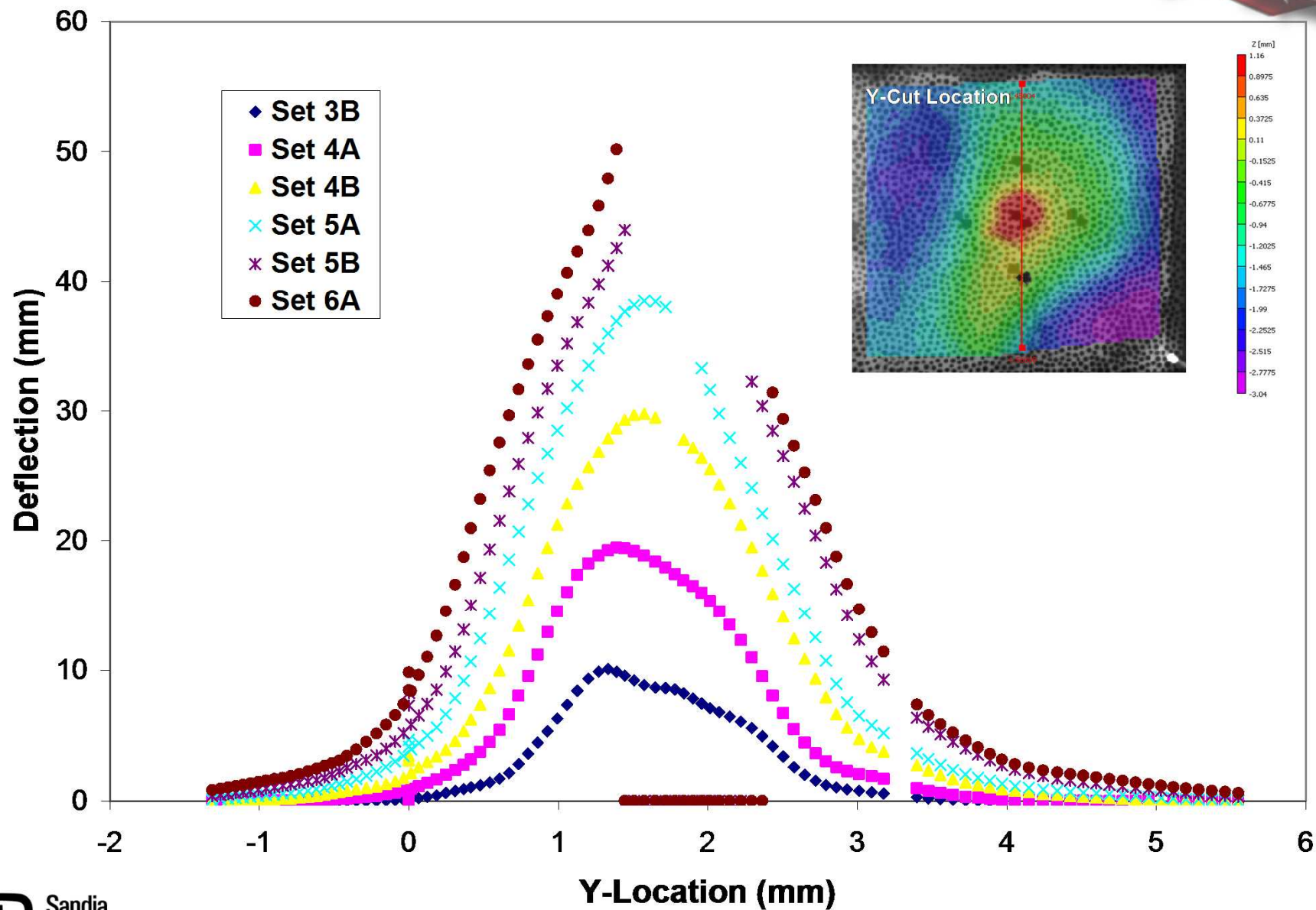
Camera Set B



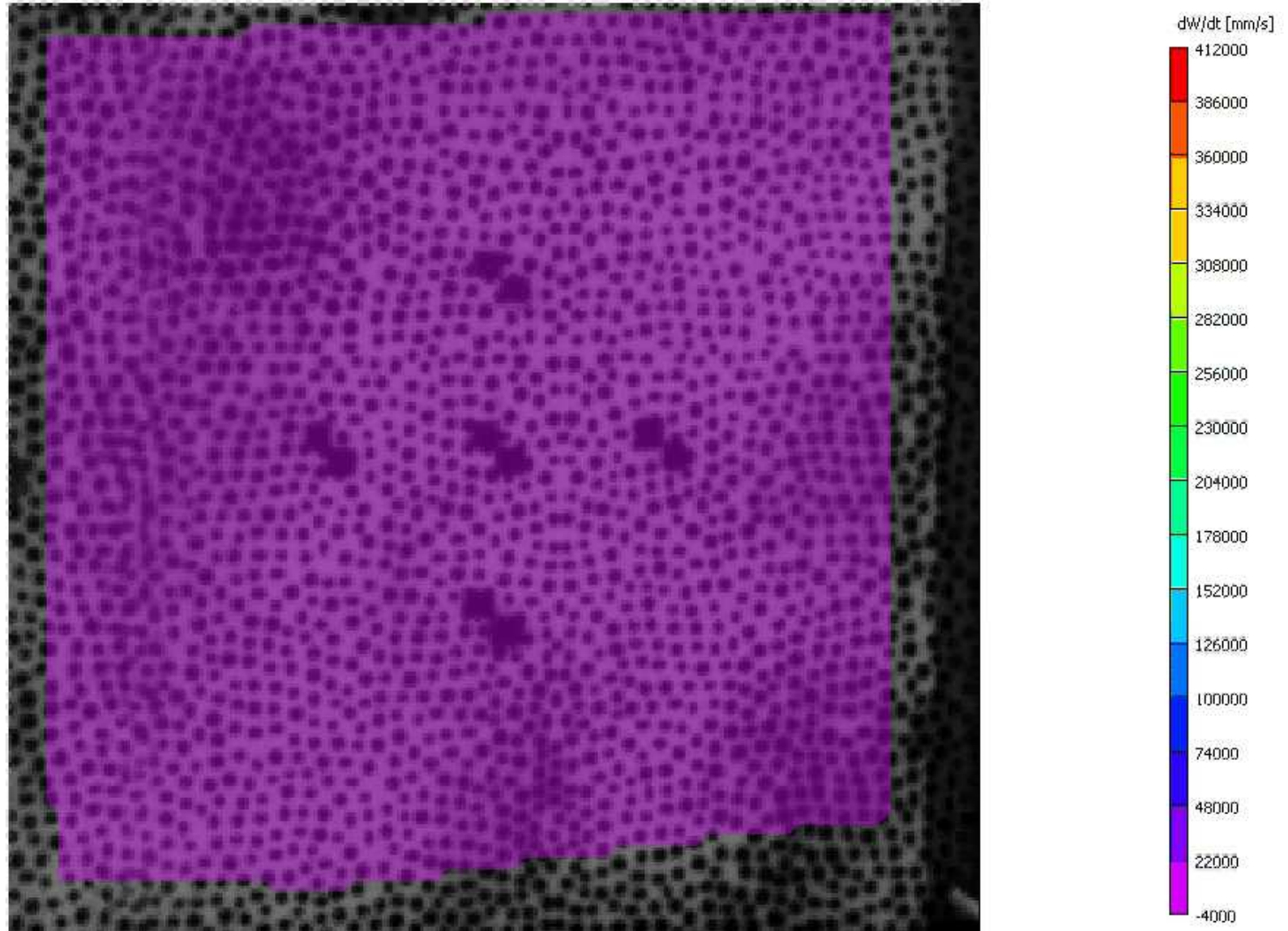






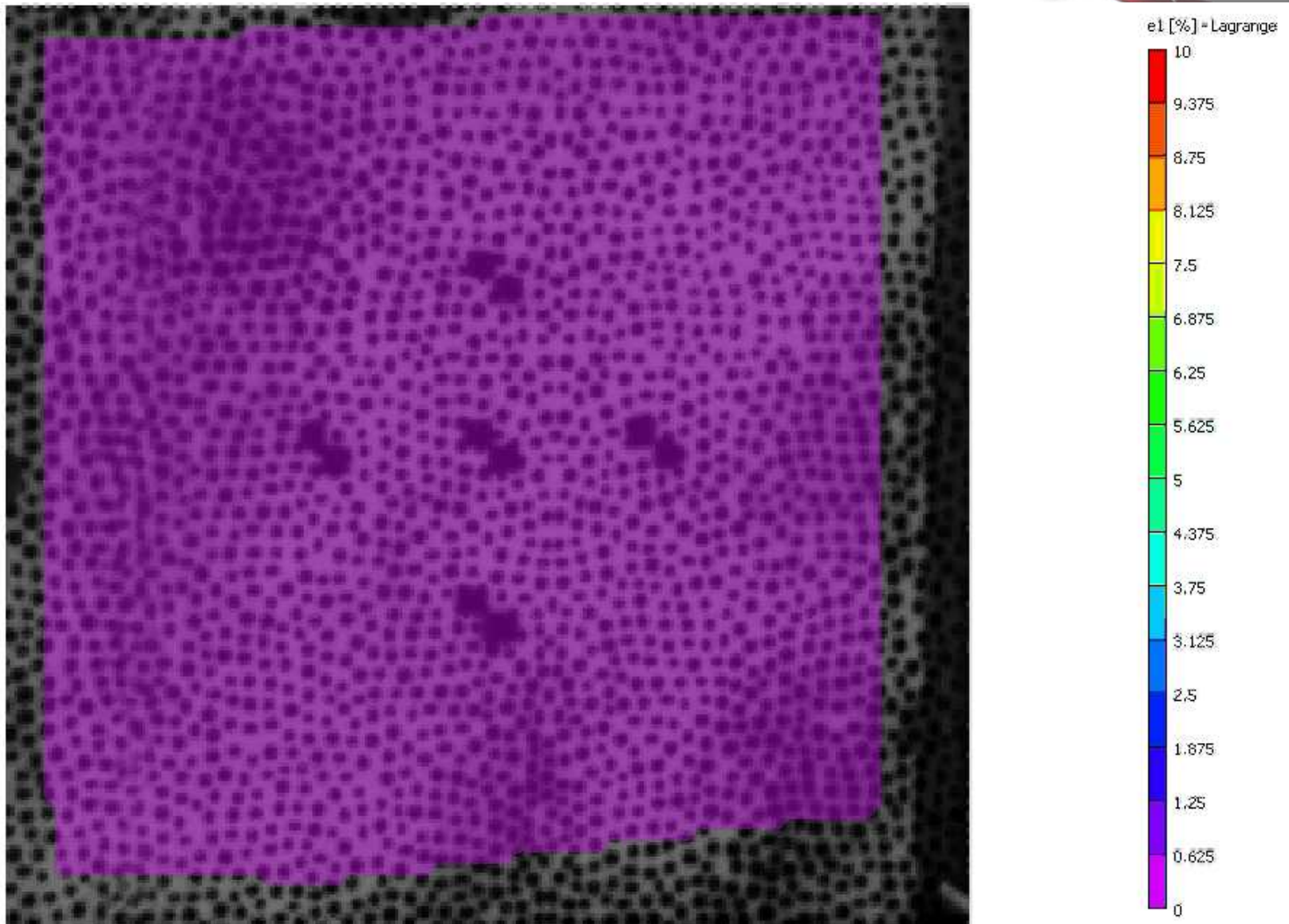


# Velocity results

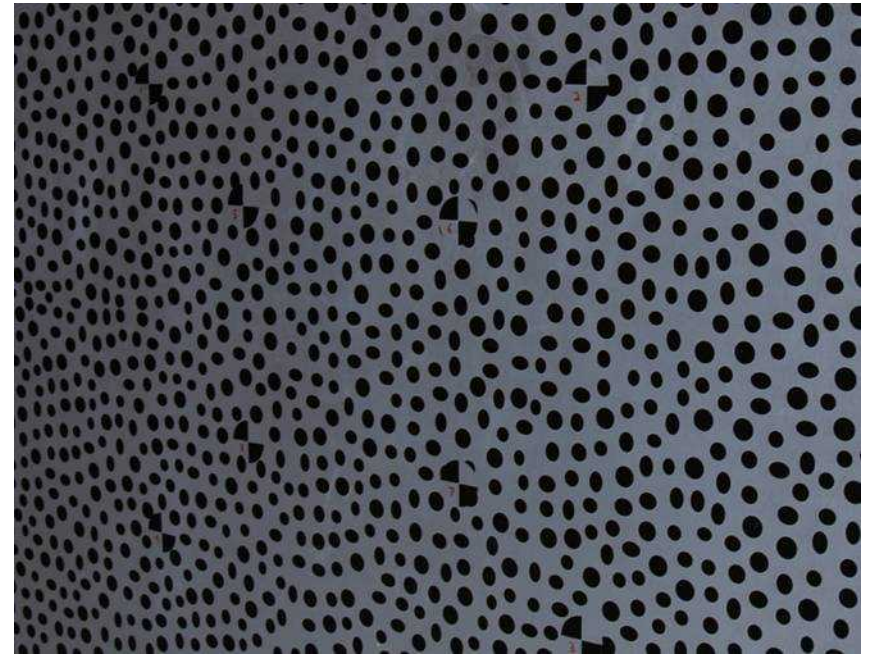




# Strain results

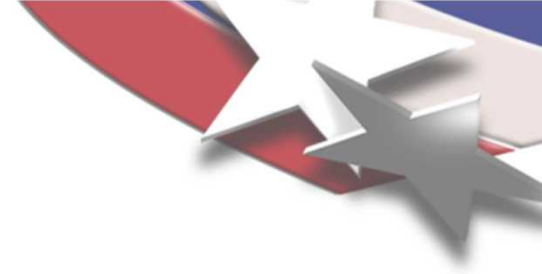


# Paint loss is always a potential problem with explosively driven events



Anodizing aluminum

# Interlacing is a possibility for increasing frame rates with existing equipment



## Useful for:

- Modal analysis
- High Rate Events

## Aknowledgements:

Mark Nissen, Mike Bejarano and Ed Bystrom for photo support.

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Hubert Schreier and Correlated Solutions for modifying their code to more easily analyze the data.

## Questions?