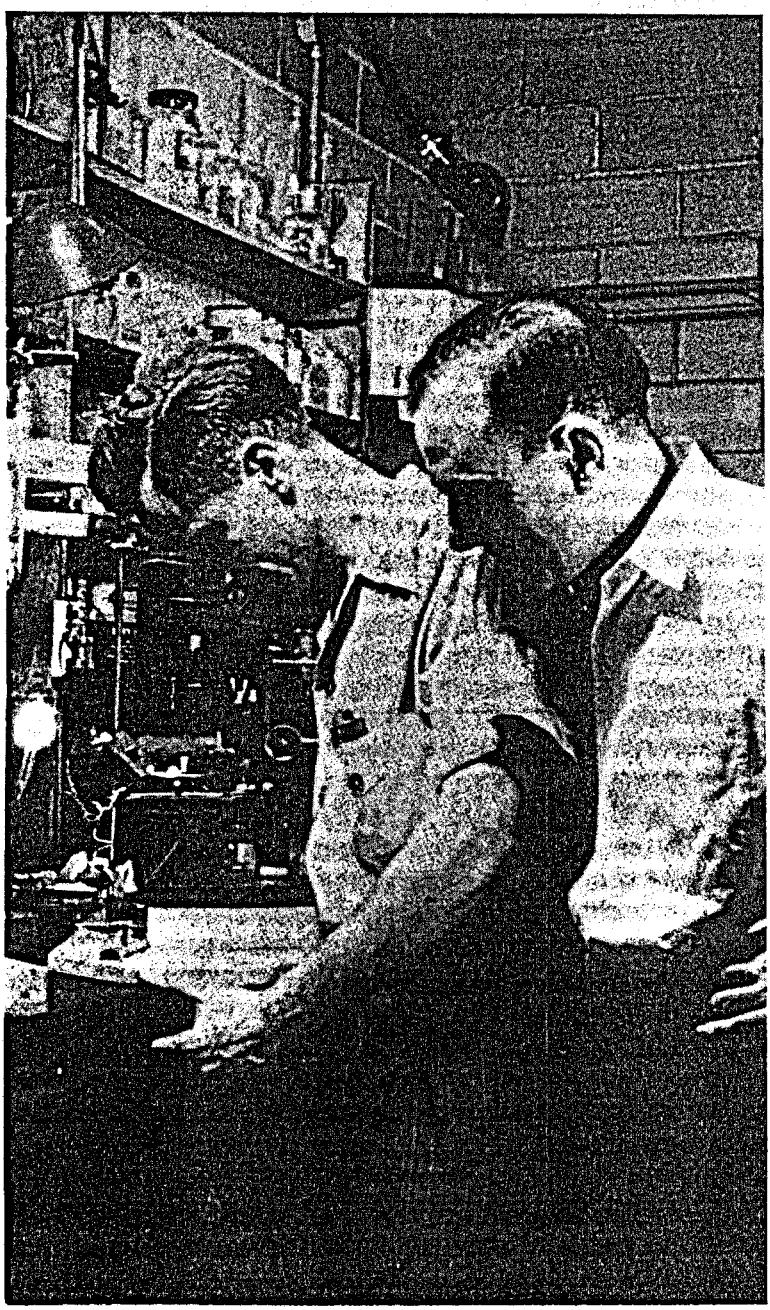

Isadore Perlman and Michael Cefola work in Room 405 in 1942.